JUNE 13 - 15, 2013 German Historical Institute London

HERRENHAUSEN SYMPOSIUM

by the Volkswagen Foundation and the German Historical Institute London

"THE POWER OF MUSICK" Music and Politics in Georgian Britain

1710, when Handel first came to England, he is still in the service of the Elector George Louis of Hanover who — four years later — becomes King of Great Britain and Ireland. Handel is now composing secular and sacred music for the English Court, the Church of England, and the opera. The aristocratic audiences take part in the rich musical life and newspapers report on the performances. What factors contributed to the fact that London became a first-rate city of music? What role did the personal union between England and Hanover play and what was the effect that a "German" king sat on the throne of England? And did the contemporary press, the rulers, and the public of the 18th century imagine Handel as an English (or German) composer? The symposium "The Power of Musick - Music and Politics in Georgian Britain" examines the work of Handel during his London period and its effect on the contemporary musical life between town and country, court, church, and the middle classes.

SPEAKERS

Otto Biba Vienna Tim Blanning Oxford Donald Burrows London Werner Busch Berlin Tassilo Erhardt Liverpool Andreas Gestrich London Wolfgang Hirschmann Halle Laurenz Lütteken Zurich Hans Joachim Marx Hamburg Simon McVeigh London Annette Richards Cornell Ruth Smith Cambridge Stefanie Stockhorst Potsdam Wiebke Thormählen Southampton Andreas Waczkat Göttingen Melanie Wald-Fuhrmann Berlin

USEFUL INFORMATION

There is no charge for attendance but booking is essential before 31st May 2013 PLEASE REGISTER BY EMAIL TO **abellamy@ghil.ac.uk** DETAILED PROGRAM **www.volkswagenstiftung.de; www.ghil.ac.uk** BEGINNING OF CONFERENCE June 13, 2013 at 2 p.m. END of CONFERENCE June 15, 2013 at 1:30 p.m. For location details please see www.ghil.ac.uk Nearest tube stations: Holborn, Russell Square, Tottenham Court Road, London

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