

George Frideric Handel
Oratorios, Dramas, Serenades and Odes
Discography

The following spreadsheet, prepared by Philippe Gelinaud, isn't an exhaustive discography of Handel's oratorios, dramas, serenades and odes, but represents a compilation assembled from LP, CD and DVD collections and various catalogs. If you are aware of any additional (commercial) Handel oratorio, drama, serenade or ode, recordings not listed here, please provide Mr. Gelinaud (phgelinaud@cegetel.net) with this information.

<i>Aci, Galatea e Polifemo</i> - HWV 72	<i>Joshua</i> - HWV 64	<i>HWV 46a - Il Trionfo del Tempo e del Disinganno</i>	<i>HWV 56 - Messiah</i>
<i>Acis and Galatea</i> - HWV 49	<i>Judas Maccabaeus</i> - HWV 63	<i>HWV 47 - La Resurrezione</i>	<i>HWV 57 - Samson</i>
<i>Alexander Balus</i> - HWV 65	<i>Messiah</i> - HWV 56	<i>HWV 72 - Aci, Galatea e Polifemo</i>	<i>HWV 58 - Semele</i>
<i>Alexander's Feast</i> - HWV 75	<i>Occasional Oratorio</i> - HWV 62	<i>HWV 74 - Eternal Source of Light Divine</i>	<i>HWV 59 - Joseph and his brethren</i>
<i>L'Allegro, il Moderato ed il Penseroso</i> - HWV 55	<i>Il Parnasso in Festa</i> - HWV 73	<i>HWV 48 - Brockes Passion</i>	<i>HWV 60 - Hercules</i>
<i>Athalia</i> - HWV 52	<i>La Resurrezione</i> - HWV 47	<i>HWV 49 - Acis and Galatea</i>	<i>HWV 61 - Belshazzar</i>
<i>Belshazzar</i> - HWV 61	<i>Samson</i> - HWV 57	<i>HWV 50a - Esther</i>	<i>HWV 62 - Occasional Oratorio</i>
<i>Brockes Passion</i> - HWV 48	<i>Saul</i> - HWV 53	<i>HWV 50b - Esther</i>	<i>HWV 63 - Judas Maccabaeus</i>
<i>The Choice of Hercules</i> - HWV 69	<i>Semele</i> - HWV 58	<i>HWV 51 - Deborah</i>	<i>HWV 64 - Joshua</i>
<i>Deborah</i> - HWV 51	<i>Solomon</i> - HWV 67	<i>HWV 52 - Athalia</i>	<i>HWV 65 - Alexander Balus</i>
<i>Esther</i> - HWV 50a	<i>Song for St Cecilia's Day</i> - HWV 76	<i>HWV 73 - Parnasso in Festa</i>	<i>HWV 66 - Susanna</i>
<i>Esther</i> - HWV 50b	<i>Susanna</i> - HWV 66	<i>HWV 75 - Alexander's Feast</i>	<i>HWV 67 - Solomon</i>
<i>Eternal Source of Light Divine</i> - HWV 74	<i>Theodora</i> - HWV 68	<i>HWV 46b - Il Trionfo del Tempo e della Verità</i>	<i>HWV 68 - Theodora</i>
<i>Hercules</i> - HWV 60	<i>Il Trionfo del Tempo e del Disinganno</i> - HWV 46a	<i>HWV 53 - Saul</i>	<i>HWV 69 - The Choice of Hercules</i>
<i>Israel in Egypt</i> - HWV 54	<i>Il Trionfo del Tempo e della Verità</i> - HWV 46b	<i>HWV 54 - Israel in Egypt</i>	<i>HWV 70 - Jephtha</i>
<i>Jephtha</i> - HWV 70	<i>The Triumph of Time and Truth</i> - HWV 71	<i>HWV 76 - Song for St Cecilia's Day</i>	<i>HWV 71 - The Triumph of Time and Truth</i>
<i>Joseph and his Brethren</i> - HWV 59		<i>HWV 55 - L'Allegro, il Penseroso ed il Moderato</i>	

For the *Ode for the Birthday of Queen Anne*, see *Eternal Source of Light Divine*.

For the *Ode for St Cecilia*, see *Song for St Cecilia's Day*.

For *The Power of Musick*, see *Alexander's Feast*.

Cast	Instr.	Label	Catalog N°	Medium	Released	Recorded	Comments
HWV 46a - Il Trionfo del Tempo e del Disinganno - 1707 - Allegorical Oratorio							
I. Poulenard (Bellezza), J. Smith (Piacere), N. Stutzmann (Disinganno), J. Elwes (Tempo), Les Musiciens du Louvre, M. Minkowski	Authentic	Erato	2292-45351-2	2 CD	1988	1988	
S. Baker (Bellezza), D. Labelle (Piacere), J. Gall (Disinganno), W. Hite (Tempo), Music from Aston Magna, D. Stepner	Authentic	Centaur	CRC 2431/32	2 CD	1999	1998	Recitatives sung in English
D. York (Bellezza), G. Bertagnolli (Piacere), S. Mingardo (Disinganno), N. Sears (Tempo), Concerto Italiano, R. Alessandrini	Authentic	Opus 111	OP 30321	2 CD	2001	2000	
N. Dessay (Bellezza), A. Hallenberg (Piacere), S. Prina (Disinganno), P. Beslik (Tempo), Le Concert d'Astree, E. Haïm	Authentic	Virgin Classics	?	2 CD	2007	2005	To be released
HWV 47 - La Resurrezione - 1708 - Oratorio							
A.M. Töpler-Marizy (Maddalena), E. Gabry (Angelo), E. Lisken (Cleofe), A. Fackert (San Giovanni), E. Wenk (Lucifero), Münster Santini Kammerchor und -orchester, R. Ewerhart	Modern	Vox Records	VUX 2012 (mono)	2 LP	?1962	1961	
			SVUX 52012 (stereo)				
			FSM 43005/6		?		
P. Kwella (Maddalena), E. Kirkby (Angelo), C. Watkinson (Cleo)	Authentic	L'Oiseau-Lyre	Vox Records/SPJ Music 221938-303	2 CD	2005	1981	+ Esther, Athalia & Messiah
			256 D1-256 D3		3 LP		
			421 132-2		2 CD		
J. Nelson (Maddalena), L. Safer (Angelo), P. Spence (Cleofe), J. Thomas (Giovanni), M. George (Lucifero), Philharmonia Baroque Orchestra, N. McGegan	Authentic	Decca	475 673-1	8 CD	2005	1990	1989
			HMU 407027.28				
			HMA 1907027.28			1997	

N. Argenta (Maddalena), B. Schlick (Angelo), G. Laurens (Cleofe), G. De Mey (Giovanni), K. Mertens (Lucifero), Amsterdam Baroque Orchestra, T. Koopman	Authentic	Erato	2292-45617-2	2 CD	1991	1990	+ Messiah
			0630-17767-2		?		
			0630-17765-2		?		
J. Smith (Maddalena), A. Massis (Angelo), L. Maguire (Cleofe), J. M. Ainsley (Giovanni), L.Naouri (Lucifero), Les Musiciens du Louvre, M. Minkowski	Authentic	Archiv Produktion	447 767-2	2 CD	1996	1995 Live	
M.C. Kiehr (Maddalena), N. Argenta (Angelo), M. Mijanovic (Cleofe), M. Reijans (Giovanni), K. Mertens (Lucifero), Combattimento Consort Amsterdam, J.W. De Vriend	Modern	Challenge Classics	CC 72120	2 CD	2002	2001	
			CCDVD 72159	1 DVD Video + 2 CD	2006		
HWV 72 - Aci, Galatea e Polifemo - 1708 - Serenade							
M. Adani (Acis), G. Carturan (Galatea), G. Tadeo (Polifemo), Orchestra dell'Angelicum di Milano, C.F. Cillario	Modern	Angelicum	LPA 5907	1 LP	?	?	Highlights
E. Kirkby (Aci), C. Watkinson (Galatea), D. Thomas (Polifemo), London Baroque, C. Medlam	Authentic	Harmonia Mundi	HMC 901253.54	2 CD	1987	1986	+ recorder sonatas
			HMA 1901253.54		1998		
N. Ducheman (Aci), E. Stromolos (Galatea), G. Halley (Polifemo), H. Noh (Clori), D. Pyle (Silvio), P. Price (Damon, Filli), B. J. Rieders (Dorinda, Eurilla), Sinfonia Varsovia, A. Bryton	modern	Schwann Koch Studio Classique	CD SC 100 306/7	2 CD	1989	1989 Live	Combined version from 1708 and 1732.
D. Uccello (Aci), S. Turchetta (Galatea), G. Tosi (Polifemo), Camerata del Titano, A. Ciavatta	Modern	Dynamic	CDS 272/1-2	2 CD	?	1999	
S. Piau (Aci), S. Mingardo (Galatea), L. Naouri (Polifemo), Le Concert des Nations	Authentic	Virgin	13	2 CC	2003	2002	
			5 45580 2	2 CD			
HWV 74 - Eternal source of light divine (Ode for the birthday of Queen Anne) - 1713 - Ode							
I. Springer (?), A. Thalheim (?), I. Uibel (?), E. Büchner (?), G. Pohl (?), H.-J. Wachsmuth (?), S. Lorenz (?), M. Pohl (?), Kammerorchester Berlin, D. Knothe	Modern	Berlin Classics	0031882BC	1 CD	1996	?	+ Utrecht Te Deum and Jubilate
J. Nelson (s), S. Minty (ms), J. Bowman (ct), D. Thomas (bs), The Academy of Ancient music, S. Preston	Authentic	L'Oiseau-Lyre	DSLO 541	1 LP	1978	1977	+ Foundling Hospital Anthem
			421 654-2	1 CD	1989		+ Foundling Hospital Anthem
		Decca	458 072-2	2 CD	?		+ Foundling Hospital Anthem, Utrecht Te Deum and Jubilate, scene music for Alceste
G. Fisher (s), J. Bowman (ct), M. George (b), Choir of New College Oxford, King's Consort, R. King	Authentic	Hyperion	CDA66315	1 CD	1988	1988	+ Te Deum for Queen Caroline, anthem Sing unto God
H. Sheppard (s), M. Thomas (s), A. Deller (ct), M. Deller (ct), M. Bevan (b), Oriana Concert Choir and Orchestra, A. Deller	Modern	Bach Guild	BGS 70661	1 LP	1964	1963	
			3003352	1 CD	1995		+ 3 Coronation anthems
		Vanguard	8113	2 CD	1999		+ Alexander's Feast
			ATM-CD-1254	1 CD	2003		+ 3 Coronation anthems
S. Grinton (s), R. Blaze (ct), M. George (b), Choir of King's College Cambridge, Academy of Ancient Music, S. Cleobury	Authentic	EMI	5 57140 2	1 CD	2001	2001	+ Coronation anthems
HWV 48 - Brockes Passion - ?1716 - Oratorio							
E. Haefliger (Evangelist), T. Adam (Jesus), M. Stader (Daughter of Zion), E. Moser (s), P. Esswood (ct), J. J. Jennings (t), J. Stämpfli (b), Ratisbon Cathedral Choir, Schola Cantorum Basiliensis, A. Wenzinger	Modern	Archiv Produktion	SAPM 198-418/420	3 LP	?	1967	
			413 922-1		1968		
			463 644-2		2001		
M. Klietmann (Evangelist), I. Gati (Jesus), M. Zadori (daughter)	Authentic	Hungaroton	SLPD 12734/36	3 LP	?	1985	Vol. 13/15 of the "Masterworks" 40 CD box set
			HCD 12.734-36	3 CD	1986		
			99777-13/15		1994		
HWV 49 - Acis and Galatea - 1718, 1732 - Masque							
R. van Vrooman (Acis), M. Harvey (Galatea), D. Bruce (Polyphemus), Oberlin Choir, Camerata Academica des Salzburger Mozarteum, B. Paumgartner	modern	Epic	BC 1095 (stereo)	1 LP	?	?	Mozart version Sung in English
			LC 3724 (mono)		?		Excerpts
M. Willauer (s), J. Perrin (t), P. Tibbets (b), Lowell House Musical Society Chorus and Orchestra, M. Holmes	modern	Harvard Radio Network	TR-431-2	1 LP	?	1949	Excerpts
M. Ritchie (Galatea), R. Lewis (Acis), T. Anthony (Polyphemus), W. Herbert (Damon), Handel Society Choir and Orchestra, W. Goehr	modern	Handel Society	DHL-2	3 LP	?	1951	

J. Sutherland (Galatea), P. Pears (Acis), O. Brannigan (Polyphemus), D. Galliver (Damon), St Anthony Singers, Philomusica of London, A. Boult	modern	L'Oiseau-Lyre	SOL 6001-12	2 LP	?	?		
			OL 50179-80		1960			
			London Jubilee		?			
			Decca		1965			
H. Sheppard (Galatea), J. Buttrey (Acis), M. Bevan (Polyphemus), N. Jenkins (Damon), Deller Consort, Stour Festival Chamber Orchestra, A. Deller	?	Harmonia Mundi	6.35385	3 LP	?	?	+ various arias by J. Sutherland	
			HM 216/7		1969			
			RCA Victor		1970			
J. Gomez (Glatea), R. Tear (Acis), B. Luxon (Polyphemus), P. Langridge (Damon), Academy of St Martin in the Fields, N. Marriner	modern	Music Heritage Society	MHS 824570		1982			
			Eterna Edition	2 LP	?	1977		
			Argo		?			
			Decca		?			
N. Burrowes (Galatea), A. Rolfe-Johnson (Acis), W. White (Polyphemus), M. Hill (Damon), English Baroque Soloists, J.E. Gardiner	authentic	Archiv Produktion	423 406-2	2 CD	1978	1978		
			474 225-2		2003			
E. Mathis (Galatea), A. Rolfe-Johnson (Acis), R. Lloyd (Polyphemus), R. Gambill (Damon), Chor- und Orchester des Österreichischen Rundfunks, P. Schreier	modern	Orfeo	S133852H	2 LP	1987	1983	German version arranged by Mozart	
			C133852H		2 CD			
J. Baird (Acis), G. Hirst (Galatea), J. Ostendorf (Polyphemus), S. Oosting (Damon), Amor Artis Orchestra, J. Somary	authentic	Newport Classics	NCD 600451/2	2 CD	1988	1986		
N. Ducheman (Aci), E. Stromolos (Galatea), G. Halley (Polifemo), H. Noh (Clori), D. Pyle (Silvio), P. Price (Damon, Filli), B. J. Rieders (Dorinda, Eurilla), Sinfonia Varsovia, A. Bryton	modern	Schwann Koch	CD SC 100 306/7	2 CD	1989	1989 Live	Combined version from 1708 and 1732.	
C. McFadden (Acis), J.M. Ainsley (Galatea), M. George (Polyphemus), R. Covey-Crump (Damon), King's Consort, R. King	Authentic	Hyperion	66361/2	2 CD	1990	1989	+ cantata "Look down, Harmonious Saint"	
L. Dawson (Galatea), J.M. Ainsley (Acis), M. George (Polyphemus), N. Van der Meel (Damon), Handel and Haydn Society, C. Hogwood	Authentic	L'Oiseau-Lyre	430 538-2	2 CD	1992	1990	German version arranged by Mozart	
M. Bach (Galatea), M. Schäfer (Acis), P. Lika (Polyphemus), W. Jochens (Damon), Chorus Musicus Köln, Das Neue Orchester, C. Sperling	Authentic	Opus 111	OPS45-9109/10	2 CD	?	1991	+ "Ode for St Cecilia's day" - German version arranged by Mozart	
D. Kotsos (Galatea), D. Gordon (Acis), J. Opalach (Polyphemus), G. Siebert (Damon), Seattle Symphonic Choir and Orchestra, G. Schwarz	Modern	Delos	DE 3107	2 CD	1991	1991	1742 version	
B. Bonney (Galatea), J. McDougall (Acis), J. Tomlinson (Polyphemus), M. Schäfer (Damon), English Concert Choir, English Concert, T. Pinnock	Authentic	Archiv Produktion	447 700-2	2 CD	?	1991	German version arranged by Mozart	
J. Baird (Galatea), F. Urley (Acis), K. Deas (Polyphemus), D. Price (Damon), Ama Deus Ensemble, V. Radu	Authentic	Vox Classics	7519	2 CD	1996	1995	Vol. 17/18 of the "Masterworks" 40 CD box set	
K. Amps (Galatea), R. Doveton (Acis), D. van Asch (Polyphemus), A. Davidson (Damon), The Scholars Baroque Ensemble, D. van Asch	Authentic	Brilliant Classics	99777-17/18		?2001			
		Naxos	8.553188	1 CD	1998	1993		
S. Daneman (Galatea), P. Agnew (Acis), A. Ewing (Polyphemus), P. Petibon (Damon), J. Cornwell (Coridon), Les Arts Florissants, W. Christie	Authentic	Erato	3984-25505-2	2 CD	1999	1998		
K. Amps (Galatea), R. Doveton (Acis), D. van Asch (Polyphemus), A. Davidson (Damon), The Scholars Baroque Ensemble, D. van Asch	Authentic	Dorian	DOR-93227	1 CD	2002	1991 live		
T. Radomski (s), R. Heard (t), J. Williams (bs), Carolina Baroque, D. Higbee	Authentic	Carolina Baroque	CB 111	2 CD	2002	2002	+ Apollo e Dafne	
S. Le Blanc (Galatea), M. Bleeke (Acis), N. Watson (Polyphemus), M. Molomot (Damon), Les Boréades, E. Milnes	Authentic	Atma	ACD 2 2302	2 CD	2003	2003		

HWV 50a - Esther - ?1718 - Oratorio							
P. Kwella (Esther), A. Rolfe-Johnson (Ahasuerus), I. Partridge (Mordecai), D. Thomas (Haman), E. Kirkby (Israelite woman), D. Minter (Priest), P. Elliott (t), A. King (t), Westminster Cathedral Choir, Academy of Ancient Music, C. Hogwood	Authentic	L'Oiseau-Lyre	414 423-1	2 LP	1985	1984	
			414 423-2	2 CD			
		Decca	475 673-1	8 CD	2005		+ <i>La Resurrezione, Athalia & Messiah</i>
L. Russell (Esther), T. Randle (Ahasuerus), M. Padmore (Mordecai), M. George (Haman), N. Argenta (Israelite woman), M. Chance (Priest), The Sixteen Choir & Orchestra, H. Christophers	Authentic	Collins	70402	2 CD	1996	1995	+ oboe sonata HWV 404
		Musical Heritage Society	524769F		?		
		Regis	RRC2025		2001		
		Coro	16019		2004		
HWV 50b - Esther - 1732 - Oratorio							
R. Joshua (Esther), J. Bowman (Ahasuerus), S. Bickley (Mordecai), C. Purves (Hamam), R. Outram (Israelite woman), London Handel Festival Chorus and Orchestra, L. Cummings	Authentic	Somm	?	2 CD	?2007	2002	To be released
HWV 51 - Deborah - 1733 - Oratorio							
G. Stoklassa (Deborah), F. Melzer (Barak), L. Ostenburg (Abinoam & High Priest), G. Jelden (Sisera), C. Patzschke (Jael), Sankt-Jacobi-Kantorei, NDR-Orchester, G. Weissenborn	Modern	SDG	610 401/2	2 LP	?	1967	Sung in German
		Musical Heritage Society	OR 434-435	2 LP	?		Barak's part is transposed
J. Norman (Deborah), M. Lilowa (Barak), L. Anderko (Abinoam), H. Winkler (Sisera), I. Cotrubas (Jael), Coro Filarmonico di Praga, Orchestra del Maggio Musicale Fiorentino, R. Muti	Modern	Marai (Memories)	HR 4126	1 CD	1990	1970 Live (mono)	Sung in German
							Highlights
Y. Kenny (Deborah), S. Gritton (Jael, Israelite woman), C. Denley (Sisera), J. Bowman (Barak), M. George (Abinoam), Choir of New College Oxford, Choristers of the Salisbury Cathedral, King's Consort, R. King	Authentic	Hyperion	CDA 66841/2	2 CD	1993	1993	
E. Scholl (Deborah), N. Ducret (Jael), L. Zazzo (Barak), E. Wolak (Sisera), J. S. Draijer (Abinoam), Junge Kantorei, Barockorchester Frankfurt, J. C. Martini	Authentic	Junge Kantorei	?	3 CD	1999	1999 Live	
		Naxos	8.554785-87		2001		
HWV 52 - Athalia - 1733 - Oratorio							
R. Shane (Athalia), A. Auger (Josabeth), P. Guthrie (Joas), B. Wolff (Joad), R. Michalski (Abner), Vienna Academy Chorus, Vienna Volksoper Orchestra, S. Simon	Modern	RCA	ARL1-0083	1 LP	1973	?1973	Excerpts
J. Sutherland (Athalia), E. Kirkby (Josabeth), A. Jones (Joas), J. C. Martini	Authentic	L'Oiseau-Lyre	417 126-1	2 LP	1986	1985	+ <i>La Resurrezione, Esther & Messiah</i>
			417 126-2	2 CD			
		Decca	475 207-2	8 CD	2004		
			475 673-1	2005	2005		
E. Scholl (Athalia), B. Schlick (Josabeth), F. holzhausen (Joas), A. Reinhold (Joad), M. Brutscher (Mathan), S. McLeod (Abner), Junge Kantorei, Barockorchester Frankfurt, J.C. Martini	Authentic	Junge Kantorei	?	2 CD	1996	1996 Live	
		Naxos	8.554364-65		1998		
S. Kermes (Athalia), O. Paschynik (Josabeth), M. Oro (Joas), T. Wilsberg ... (Joad), T. Cooley (Mathan), W. M. Friedrich (Abner), Kölner Kammerchor, Colegium Cartusianum, P. Neumann	Authentic	MDG	332 1276-2	2 CD	2004	2004	
HWV 73 - Parnasso in Festa - 1734 - Serenade							
HWV 75 - Alexander's Feast or The Power of Musick - 1736 - Ode							
L. Scheunemann (s), L. Chabay (t), K. Falkner (b), Cornell University Chorus, Handel Society Orchestra, R. Hull	Modern	Handel Society	HDL 13	2 LP	1952	?	
		Musical Masterpiece Society	MMS-2016		?		
H. Sheppard (s), M. Worthley (t), M. Bevan (b), M. Thomas (s), A. Deller (ct), M. Deller (ct), Oriana Choir and Orchestra, A. Deller	Modern	Bach Guild	BG-666/7 (mono)	2 LP	1964	?	+ <i>Ode for the birthday of Queen Anne</i>
			BGS 70666/7 (stereo)		1968		
			Vanguard Everyman Classics		1976		
		Bach Guild Historical Anthology of Music	HM 501/51 SD		1999		
		Vanguard	8113		2 CD		

H. C. Polster (?), R. M. Lang (?), H.-J. Wachsmuth (?), B. Heone (?), Rundfunkchor Leipzig, Händel-Festspieleorchester Halle, T. Sanderling	?	Berlin Classics	0092492BC	? CD	1997	?	?Sung in German
F. Palmer (s), A. Rolfe-Johnson (t), S. Roberts (b), Stockholm Bach Choir, Conctetus Musicus Wien, N. Harnoncourt	Authentic	Telefunken	6.35440	2 LP	1978	1977	
		Teldec	2292-42641-2	2 CD	?		
H. Donath (s), S. Burgess (s), R. Tear (t), T. Allen (b), Choir of the King's College Cambridge, English Chamber Orchestra, P. Ledger	Modern	EMI/Angel	SZB-3874	2 LP	?1979	1978	+ Saul and The Choice of Hercules
		EMI	1C 157 03 404/5				
		Virgin Classics	5 62118 2	5 CD	2003		
D. Brown (s), C. Watkinson (a), A. Stafford (ct), N. Robson (t), S. Varcoe (b), Monteverdi Choir, English Baroque Soloists, J. E. Gardiner	Authentic	Philips	422 053-2	2 CD	1988	1987 Live	
			00289 475 777-4	2 CD	2006		
N. Argenta (s), I. Partridge (t), M. George (b), The Sixteen, H. Christophers	Authentic	Collins	70 162	2 CD	1991	1990	+ organ concertos opus 4, n°1 & 6 (Harp)
		Musical Society Heritage	525259X		1998		
		Coro	COR16028		?2004		
L. Dawson (s), J.M. Ainsley (t), A. Miles (b), W. Sharp (b), Handel & Haydn Chorus & Orchestra, C. Hogwood	Authentic	Arabesque	Z6762-2	2 CD	2003	1993	Mozart version, sung in German + Ode for St Cecilia
A. Balestieri (s), S. Cameron (t), P. Collister (b), Members of the Handel Choir of Baltimore, Bach Sinfonia, D. Abraham	Authentic	Dorian	DSL-20604	2 CD	2007	2006	+ J.S. Bach: 'Alles mit Gott' BWV 1127
HWV 46b - II Trionfo del Tempo e della Verità - 1737 - Allegorical Oratorio							
C. McFadden (Bellezza), E. Scholl (Piacere), N. Hariades (Tempo), P. Abilgaard (Disinganno), Junge Kantorei, Barockorchester Frankfurt, J. C. Martini	Authentic	Junge Kantorei	?	3 CD	1998	1998 ?Live	
		Naxos	8.554440-42		2000		
HWV 53 - Saul - 1739 - Oratorio							
M. Klein (Saul), S. Ekkehard (Merab), R. Keplinger (Michal), G.	Modern	Urania	UR 240-2 (mono) US S240-2 (stereo)	2 LP	?	?	Sung in German
Soloists, Collegiate Singers and Symphonette of the Crane Dpt. of Music, State University Teacher College Potsdam N.Y., B. McElheran	Modern		HDL-15	2 LP	195?	?	
M. Hayes (b), ..., Brooklyn Colelge Baroque Festival Chorus and Orchestra, R. Hickox	?Modern	Boston College	BR 12	4 LP	196?	?	
A. Foldi (Saul), L. Pache (Merab), D. Jones (Michal), G. Hirst (Jonathan), H. Cuénod (David), A. Alexander (Samuel), P. Crook (t), Choeur de l'Université de Genève, Orchestre du	Modern	Mondiodis	VDE 13.100	3 LP	?	1971	David's part is transposed
			VDE 3015				
			VE 3015				
T. Hemsley (Saul), J. Vyvyan (Michal), L. Dutoit (Merab), H. Watts (David), H. Handt (Jonathan), P. Winberger (Samuel), M. Sjöstedt (ms), E. Thornborg (t), Copenhagen Boys Choir, Wiener Symphonieorchester, M. Wöldike	Modern	Bach Guild	BG 642/4 (mono)	3 LP	1963	1962	
			BGS 5054/56 (stereo)				
			HM 24-26		1971		
		Vanguard	SVC 112/113	2 CD	1999		
D. McIntyre (Saul), J. Bowman (David) R. Davies (Jonathan), S. Armstrong (Michal), M. Price (Merab), J. Winfield (Abner, Witch of Endor), S. Dean (Doeg, Samuel), G. English (Amalekite, High Priest), English Chamber Orchestra, C. Mackerras	Modern	Archiv Produktion	2564.036-038	3 LP	1973	1972	
			2722.008				
			447 696-2		3 CD	?	
T. Allen (Saul), S. Burgess (Merab), M. Marshall (Michal), R. Tear (Jonathan), P. Esswood (David), M. Best (Samuel), M. Hill (t), C. Daniels (t), Choir of the King's College Cambridge, English Chamber Orchestra, P. Ledger	Modern	EMI	SLS 5200	3 LP	?	1981	+ Alexander's Feast and The Choice of Hercules
			5 62118 2	5 CD	2003		
		Virgin Classics	8.35687 2292-42651-2 4509-97504-2	2 CD	1986 1995	1985	
D. Fischer-Dieskau (Saul), J. Varady (Merab), E. Gale (Michal)	Authentic	Teldec	426 265-2		1991		
			478 8256 4	3 CD	2007	1989 Live	
A. Miles (Saul), D. Brown (Merab), L. Dawson (Michal), J. M. Ainsley (Jonathan), D. L. Ragin (David), R. Savage (Samuel), N. Mackie (High Priest), P. Salmon (Witch of Endor), P. Slane (Abner, Amalekite), S. Oberst (Doeg), R. Hotton (s), Monteverdi Choir, English Baroque Soloists, J. E. Gardiner	Authentic	Philips					

D. Frey (?), L. Lootens (?), C. Robson (David), H.J. Rickenbacher (?), W.M. Friedrich (?), P. Sigrist (?), A. Bärtsch (?), Bach-Kantorei, Orchester ad fontes, W. Schnetzler	Authentic	Aure Ridenti	?AV0940925	2 CD	1994	1994 Live	
S. McLeod (Saul), D. Cordier (David), K. Schoch (Jonathan), B. Schlick (Michal), C. McFadden (Merab, Witch of Endor), M. Beekman (Abner), G. Schwarz (Samuel), Junge Kantorei, Barockorchester Frankfurt, J. C. Martini	Authentic	Junge Kantorei	?	3 CD	1997	1997 ?Live	
		Naxos	8.554361-63		1998		
G. Reinhart (Saul), M. Koch (David), J. Elwes (Jonathan), V. Jezovsek (Michal), S. Kernes (Merab), J. Kalpers (Abner, Witch of Endor), M. Schelomjanski (Samuel), Kölner Kammerchor, Colegium Cartusianum, P. Neumann	Authentic	MDG	MDG 332 0801-2	3 CD	1998	1997 Live	
S. Varcoe (Saul), M. Chance (David), M. LeBrocq (Jonathan), N. Argenta (Michal), L. Reviol (Merab), M. Berner (Abner, High Priest, Witch of Endor, Amalekite), S. Balbach (Samuel, Doeg), Maulbronner Kammerchor, Hannoversche Hofkapelle, J. Budday	Authentic	K&K	ISBN 3-930643-83-9	2 CD	2002	2002	
N. Davies (Saul), A. Scholl (David), M. Padmore (Jonathan), N. Argenta (Michal), S. Gritton (Merab), P. Agnew (High Priest, Witch of Endor), Gabrieli Consort & Players, P. McCreesh	Authentic	Archiv Produktion	474 510-2	3 CD	2004	2002	
G. Saks (Saul), L. Zazzo (David), J. Ovenden (Jonathan), R. Joshua (Michal), E. Bell (Merab), M. Slattery (High Priest), F. Bjarnason (Amalekite, Abner), H. Waddington (Doeg, Samuel), RIAS Kammerchor, Concerto Köln, R. Jacobs	Authentic	Harmonia Mundi	HMC 901877.78	2 CD	2005	2004	
			HMC 801877.78	2 SACD			
HWV 54 - Israel in Egypt - 1739 - Oratorio							
E. Morison (s), M. Kalmis (s), M. Thomas (a), R. Lewis (t), D. Lea (b), S. Riley (b), Choir and Orchestra of the Handel Society, W. Goehr	Modern	Handel Society	HDL 1	2 LP	195?	?	
		Rarities Collection					
M. Burton (s), B. Allen (a), L. Chaby (t), Dessoff Choirs, New York Symphony of the Air, P. Boepple	Modern	Vox	PL 11.642	2 LP	1959	?	
			STPL 511.642		?		
			VUX 2019		1963		
			SVUX 52019		1963		
		Turnabout	TVS 34557/8		1974		
A. Addison (s), L. Natale (s), F. Kopleff (a), J. McCollum (t), Musica Aeterna Orchestra and Chorus, F. Waldman	Modern	Decca	DXSA 7178	2 LP	?	?	Parts 2 & 3.
P. Morrison (s), K. Rough (s), C. Frimme (a), N. Mackie (t), S. Roberts (bs), P. Morrison (bs), Choir of the National Orchestra of Scotland, Royal Scottish Orchestra, L. Currie	Modern	Guilde / Concert Hall	SMS 2.797/98	2 LP	1974	1972	
		Le Chant du Monde	LDX-S 8032-33	2 LP	?	?	Sung in German
I. Bialas (s), J. Wetting (s), E. Munzig (a), W. Horst (t), G. Raeker (bs), H. Rugenhagen (bs), Berliner Rundfunk Chor und -Orchestra, H. Koch	Modern		Bch Guild		1953		
A. Augér (s), K. Lövas (s), J. Hamari (ms), W. Krenn (t), B. Possemeyer (bs), F. Gerihsen (bs), Mottetenor, Munich Symphony Orchestra, H.R. Zöbeley	Modern	FSM	83 201 EB	2 LP	?	?	Sung in German
K. Laki (s), B. Haldas (s), N. Ihara (ms), P. Keller (t), M. Morgan (bs), M. Egel (bs), Bern Choir and Symphony Orchestra, F. Pantillon	Modern	Gallo	30-111/1+2	2 LP	?	?	Sung in German
H. Harper (s), P. Clark (s), P. Esswood (ct), A. Young (t), M. Rippon (b), C. Keyte (b), Leeds Festival Choir, English Chamber Orchestra, C. Mackerras	Modern	Deutsche Grammophon	413 919-1	2 LP	1971	1970	
		Archiv Produktion	429 530-2	2 CD	?		
B. Christensen (s), C. Bischoff (s), G. Bumbry (ms), D. Blackburn (f), D. Watts (bs), W. Wood (bs), Utah University Choir, Utah Symphony Orchestra, M. Abravanel	Modern	Westminster	WGSO 8200/2	2 LP	1972	?	
		Argo	ZRG 817/8	2 LP	1976	1975	Parts 2 & 3.
			421 602-2	2 CD	?		Chandos anthem 10 (under WILLCOCKS) for the CD
E. Gale (s), L. Watson (s), J. Bowman (ct), I. Partridge (t), T. McDonnell (b), Alan Watt (b), Choir of Christ Church Cathedral Oxford, English Chamber Orchestra, S. Preston	Modern	Decca	443 470-2		?		

J. Knibbs (s), M. Troth (s), D. Green (s), E. Priday (s), C. Royall (ct), A. Stafford (ct), B. Gordon (ct), J. Clarkson (ct), P. Elliott (t), W. Kendall (t), S. Varcoe (b)C. Stewart (b), Monteverdi Choir and Orchestra, J. E. Gardiner	Modern	Erato	2292-45399-2	2 CD	1980	1978	+ anthem 'The Ways of Zion do mourn'
			0927-41394-2	2 CD	?		+ anthem 'The Ways of Zion do mourn', 'Dixit Dominus', 'Zadok the priest', concerti grossi
			2564-61757-2	4 CD	2004		
C. Nossek (?), P. Strate (?), R. Lang (?), C. Vogel (?), S. Lorenz (?), G. Stier (?), Rundfunkchor Leipzig, Rundfunk-Sinfonie-Orchester Leipzig, W.-D. Hauschild	Modern	Berlin Classics	0090062BC	2 CD	1997	1981	Sung in German
N. Argenta (s), E. van Evera (s), T. Wilson (ct), A. Rolfe-Jonhson (t), D. Thomas (b), J. White (b), Taverner Choir and Players, A. Parrott	Authentic	EMI	CDS 7 54018 2	2 CD	1990	1989	+ anthem 'The Ways of Zion do mourn'
		Virgin	5 61350 2		?		
			5 62155 2		2003		
M. Bach (s), S. Passow (s), R. Jacobs (ct), M. Bleidorn (t), P. Sefcik (b), G. Schwarz (b), Knabenchor Hannover, Capella Agostino Steffani, H. Hennig	Authentic	Thorofon	DCTH 2421/2	2 CD	1991	?	
R. Holton (s), E. Priday (s), D. Deam (s), A. Stafford (ct), M. Chance (ct), P. Collin (ct), J. P. Kenny (ct), N. Robertson (t), P. Salmon (t), P. Tindall (t), A. Tusa (t), J. Clarkson (b), C. Purves (b), Monteverdi Choir, English Baroque Soloists, J. E. Gardiner	Authentic	Philips	432 110-2	2 CD	1995	1993	+ 2 coronation anthems
			473 304-2		?		
			Collins		?1996		
N. Jenkins (s), S. Dunkley (s), C. Trevor (a), N. MacKenzie (t), R. Evans (bs), S. Birchall (bs), The Sixteen, The Symphony of Harmony and Invention, H. Christophers	Authentic	Regis	RRC 2012	2 CD	?2000	?	
			Coro		2003		Same performance as the Collins recording, but edited down to a form which is based on the Randall edition (first printed score of the oratorio) - few numbers are missing
			COR16011				
S. Gritton, (s), L. Crabtree (s), M. Chance (ct), R. Odgen (ct), I. Bostridge (t), S. Varcoe (b), H. Hereford (b), Choir of King's College, Brandenburg Consort, S. Cleobury	Authentic	Decca	452 295-2	2 CD	2000	1995	
G. Stille (s), P. Bruun (s), U.K. Jensen (a), J.V. Hal (t), H. Lawaetz (bs), J. Ditlevsen (bs), Akademisk Kor, Akademisk Orkester, M. Topp	?	Classico	ClassCD 3023	2 CD	?	1998 Live	
		Scandinavian Classics	220567-304		2002		
V. Jezovsek (s), D. Mields (s), A. Markert (ms), J. Gilchrist (t), C. Immler (bs), D'A. Bleiker (bs), NDR Chor, Dresden Barockorchester, H.-C. Rademann	Authentic	NDR3 KlassikClub	A 157 321	2 CD	?	?	
S. Cornelius (s), A. Bourv�� (s), T. Mead (ct), B. Berchtold (t), Klemens Sander (bs), M. Kares (bs), Chamber Choir of Europe, Orchester der Deutschen Hndel-Solisten, A. Bramall	Authentic	Brilliant Classics	93131	2 CD	2006	2006 Live	
HWV 76 - Song for St Cecilia's Day - 1739 - Ode							
L. Hoffmann (s), W. Ludwig (t), Rudolf Lamy Choir, Symphony Orchestra of the Berlin Radio, A. Rother	Modern	Urania	UR-7023	1 LP	?	? (mono)	Sung in German
T. Stich-Randall (s), A. Young (t), London Chamber Orchestra and Singers, A. Bernard	Modern	Music Guild	M2	1 LP	?	?	
		Accord	220 432	1 CD	1985		+ Praise of Harmony
			149 076		?		
M. Frimmer (s), E. B��chner (t), kammerchor des Landestheaters Halle, Hallischen Chorsolisten, Collegium Vocale, Hndel-Festspieleorchester Halle, C. Klutig	?	Berlin Classics	0091742BC	1 CD	1997	?	?Sung in German
A. Addison (s), J. McCullum (t), Rutgers University Choir, New York Philharmonic, L. Bernstein	Modern	Columbia	ML 6206 (mono) ML 5606 (stereo)	1 LP	?1960	1959	
		CBS	BRG 72024	? LP	1960		
			SMK 60731	1 CD	?		
H. Harper (s), P. Pears (t), Chorus of East Anglian Choirs, English Chamber Orchestra, B. Britten	Modern	BBC	BBCB 8009-2	1 CD	1999	1967	+ music by B. Britten
A. Cantelo (s), I. Partridge (t), Choir of King's College Cambridge, Academy of Saint-Martin-in-the Fields, D. Willcocks	Modern	Argo	ZRG 513	1 LP	1963	?	
		Decca	436 259-2	1 CD	?		+ anthems by J. Blow
			460 287-2	2 CD	?		+ L'Allegro, il Penseroso ed il Moderato
F. Palmer (s), A. Rolfe-Johnson (t), Stockholm Bach Choir, Conventus Musicus Wien, N. Harnoncourt	Authentic	Telefunken	6.42349	1 LP	1978	1977	
		Teldec	2292-42832-2	1 CD	1996		
			0630-12319-2	1 CD	?		

F. Lott (s), A. Rolfe-Johnson (t), English Concert and Choir, T. Pinnock	Authentic	Archiv Produktion	419 220-2	1 CD	1986	1985	
J. Gomez (s), R. Tear (t), Choir of King's College, English Chamber Orchestra, P. Ledger	Modern	ASV	CDDCA 512	1 CD	1991	?1985	
G. Bradley (s), G. Shirley (t), Boys Choir Harlem New York, St Luke's Orchestra, W. J. Turnbull	Modern	Timeless Records	TC 1501	1 CD	?	1986	+ a cantata by G. Walker
L. Belobragina (s), A. Martinov (t), Maine Opera Choir Classica Ensemble, A. Kantorov	Modern	Melodiya	C10 31053 001	1 CD	?	1989	
B. Schlick (s), C. Prégardien (t), K. Mertens (b), Chorus Musicus Köln, Das Neu Orchester, Christoph Spering	Authentic	Opus 111	OPS 45-9109/10	2 CD	1992	1991	Mozart version, sung in German + <i>Acis und Galatea</i>
L. Dawson (s), J.M. Ainsley (t), A. Miles (b), W. Sharp (b), Handel & Haydn Chorus & Orchestra, C. Hogwood	Authentic	Arabesque	Z6762-2	2 CD	2003	1993	Mozart version, sung in German + <i>Alexander's Feast</i>
C. Sampson (s), J. Gilchrist (t), Choir of the King's Consort, King's Consort, R. King	Authentic	Hyperion	SACDA67463	1 SACD	2004	2003	+ cantata <i>Cecilia, volgi un sguardo</i>
D. Mields (s), M. Wilde (t), Alsfelder Vocal Ensemble, Concerto Polacco, W. Helbich	?	Naxos	8.554752	1 CD	2004	?	

HWV 55 - L'Allegro, il Penseroso ed il Moderato - 1740 - Ode

Hruba-Freiberger (s), Schellenberger-Ernst, J. Kowalski (ct), Rabsilber, Kapellmann, Berliner Rundfunkchor, Komischopern Orchester, Reuter	Modern	Berlin Classics	?	2 CD	?	?	Sung in German	
E. Morison (s), J. Delman (s), E. Harwood (s), H. Watts (a), P. Pears (t), H. Alan (b), St Anthony Singers, London Philomusica, D. Willcocks	Modern	L'Oiseau-Lyre	OL 50195/6 (mono)	2 LP	1961	1959		
			SOL 60025/26 (stereo)				+ cantatas sung by H. Watts	
		Decca	433 732-2	2 CD	?		+ Ode for St Cecilia's Day	
			460 287-2					
A. Addison (s), J. McCollum (t), J. Reardon (br), Musica Aeterna Chorus and Orchestra, F. Waldman	Modern	American Decca	DXSA-7165	2 LP	?1960	?	No Moderato	
J. Smith (s), M. McLaughlin (s), P. Kwella (s), M. Ginn (s), M. Davies (t), M. Hill (t), S. Varcoe (b), Monteverdi Choir, English Baroque Soloists, J. E. Gardiner	Authentic	Musical Heritage Society	MHS 4741-42	2 LP	1983	1980		
			ECD 880752	2 CD	1981			
		Erato	2292-45377-2					
N. Armstrong (s), S. Baker (s), M. Westbrook-Geha (a), F. Kelley (t), J. Maddalena (b), Banchetto Musicale, M. Pearlman	Authentic	Arabesque	Z6554-2	2 CD	1986	1985		
S. Gritton (s), L. Anderson (s), C. McFadden (s), P. Agnew (t), N. Davies (b), Choir of the King's Consort, King's Consort, R. King	Authentic	Hyperion	CDA 67283/4	2 CD	1999	1999		
C. Brandes (s), L. Dawson (s), D. Daniels (ct), I. Bostridge (t), A. Miles, Bach Choir, Ensemble Orchestral de Paris, J. Nelson	Modern	Virgin	5 45417 2	2 CD	2000	1999		
L. Perillo (s), B. Hannigan (s), K. Schoch (t), S. McLeod (b), Junge Kantorei, Barockorchester Frankfurt, J. C. Martini	Authentic	RMM	?	2 CD	2002	2002 Live		
		Naxos	8.557057-58					

HWV 56 - Messiah - 1742 - Oratorio

Various	Modern	Koch Historic	3-7703-2Y6x2	2 CD	1992	1899-1930	Historic recordings
A. Cole (s), W. Krap (a), L. Larsen (t), G. Hoekman (bs), Choir of the Handel Society, Philharmonic Orchestra of the Netherlands, W. Goehr	Modern	Guilde Internationale	MMS 2019	2 LP	?	?	
M. Dobbs (s), G. Hoffman (a), L. Simoneau (t), H. Rehfuss (bs), Handel Society Choir and Orchestra, W. Goehr	Modern	Guilde	MMS 2153	3 LP	?	?	
J. Raskin (s), F. Kopleff (a), R. Lewis (t), T. Paul (bs), Robert S	Modern	RCA Victor	LSC-6175	3 LP	1966	?	
		RCA	VD 87815	1 CD	?		Highlights (choruses and one duet)
K. Battle (s), F. Quivar (a), J. Aler (t), S. Ramey (b), Toronto Mendelssohn Choir, Toronto Symphony, Andrew Davis	Modern	EMI	CDS 49027 2	2 CD	?	?	
			5 74618 2	1 CD	?		Highlights
I. Bjöener (s), H. Töpper (a), J. Traxel (t), K. Engen (bs), Choir of the St Edwige Cathedral (Berlin), Berliner Symphonischerorchester, K. Forster	Modern	Eurodisc	GD 69.088	2 CD	?	?	
H. Harper (s), H. Watts (a), D. Robertson (t), R. Stalman (bs), London Philharmonic Choir and Orchestra, F. Jackson	Modern	Saga	5111/3	3 LP	?	?	

F. Lott (s), L. Finnie (a), G. Winslade (t), H. Herford (bs), Scottish Philharmonic Singers, Scotish Chamber Orchestra, G. Malcolm	Modern	IMP	PCD 803	1 CD	?	?	Highlights
A. Cantelo (s), H. Watts (a), W. Brown (t), R. Stalman (bs), London Philharmonic Orchestra and Choir, W. Susskind	Modern	Musical Heritage Society	MHS 582-584	3 LP	?	1958	Highlights
		Mode	MD 9078	1 LP	?		
M. Ritchie (s), C. Schacklock (a), W. Herbert (t), R. Standen (bs), London Philharmonic Choir, London Symphony	Modern	Bach Guild	BG 63113	3 LP	?	?1950's	
		Virtuoso	PUCDBS 9101	3 CD	?		
L. Marshall (s), M. Palmateer (a), J. Vickers (t), J. Milligan (bs), Toronto Mendelssohn Choir, Toronto Symphony Orchestra, E. MacMillan	Modern	RCA Victor	LM-6134	3 LP	?	? mid 1950's	
D. Labbett (s), M. Brunskil (a), H. Eisdell (t), H. Williams (bs), BBC Symphony Choir and Orchestra, T. Beecham	Modern	Pearl	GEMM CDS 9456	2 CD	1991	1927	
I. Baillie (s), G. Ripley (a), J. Johnston (t), N. Walker (bs), Huddersfield Choral Society, Royal Philharmonic Orchestra of Liverpool, M. Sargent	Modern	Columbia	DX 8233-41	9 LP	?	1946	
		Dutton Laboratories	2CDEA5010	2 CD	1996		
E. Sudaby (s), M. Thomas (a), H. Nash (t), T. Antony (bs), Lutan Choral Society and Special Choir, Royal Philharmonic Orchestra, T. Beecham	Modern	?	?	? LP	?	1947 Live	
		Biddulph	WHL059/61	3 CD	1999		
		Pickwick Classical	CDO 1003	2 CD	2004		
A. Addison (s), L. Sydney (a), D. Lloyd (t), D. Gramm (b), Handel and Haydn Society of Boston, Zimbler Sinfonietta, T. Stone	Modern	Unicorn	UNLP 1043	1 LP	195?	?	Highlights
A. Kupper (s), R. Anday (a), L. Fehenerberger (t), J. Greindl (bs), Salzburger Dom Choir, Salzburg Mozarteum Orchestra, J. Messner	Modern	Remington	R-199-69	3 LP	1951	?	Sung in German
B. Troxell (s), J. Sanders (a), W. Fredericks (t), G. Darwin (bs), ?, J. Cartwright	Modern	Allegro Royale	1539/40/41	3 LP	1954	?	
J. Vyvyan (s), N. Procter (a), G. Maran (t), O. Brannigan (bs), London Philharmonic Choir and Orchestra, A. Boult	Modern	Decca	118 613/15	3 LP	?	1954 Live	+ Handel arias sung by K. McKellar
			461 629-2	3 CD	?		
		Nelart	481 629-2		1999		
A. Addison (s), R. Oberlin (ct), D. Lloyd (t), W. Warfield (b), Westminster Choir, New York Philharmonic, L. Bernstein	Modern	Columbia	MS 6020	1 LP	?	1957	Highlights
		CBS	MYK 44875	1 CD	?		Inspired from the Mozart version
		Philips	L 094/12	2 LP	1959		
		Sony	SM2K 60205	2 CD	1998		
J. Vyvyan (s), M. Sinclair (a), J. Vickers (t), Tozzi (bs), Royal Philharmonia Choir and Orchestra, T. Beecham	Modern	RCA	LD 6409	4 LP	1959	1959	Highlights
			SOR 630 546/9		?		
			09026-61266-2	3 CD	1992		
			82876 524172	1 CD	2003		
E. Farrell (s), M. Lipton (a), D. Cunningham (t), W. Warfield (bs), Mormon Tabernacle Choir, Philadelphia Orchestra, E. Ormandy	Modern	CBS	M2K 607	2 LP	?	1959	
E. Morison (s), M. Thomas (a), R. Lewis (t), J. Milligan (bs), Huddersfield Choral Society, Royal Philharmonic Orchestra of Liverpool, M. Sargent	Modern	Angel	3510 C	3 LP	?1955	?1955	Mozart arrangement
		EMI/Trianon	33.324/6		?		
		?	CD-CFPD4718	2 CD	1991		
		EMI	5 75776-2	2 CD	?		
P. Alarie (s), N. Merriman (ms), L. Simoneau (t), R. Standen (bs), Wiener Akademiechor, Wiener Opernorchester, H. Scherchen	Modern	Westminster	3003	3 LP	?	1959	
			471 232-2	3 CD	2001		
J Sutherland (s), G. Bumby (ms), K. McKellar (t), D. Ward (b), London Symphnoy Choir & Orchestra, A. Boult	Modern	London	5712 (mono)	1 LP	?	1964	Highlights
			OS 25712 (stereo)	1 CD	?		+ arias from Samson, Jephtha, Judas Maccabaeus
		Decca	417 897-2	3 LP	?		
			6.35292-01-1(03-1)3	2 CD	?		
			433 003-2	?			
E. Schwartzkopf (s), G. Hoffman (a), N. Gedda (t), J. Hines (b), Philharmonia Choir and Orchestra, O. Klempener	Modern	EMI	763621	2 CD	?	1964	
G. Janowitz (s), M. Höffgen (a), E. Haefliger (t), F. Crass (bs), München Bachchor und -orchester, K. Richter	Modern	Deutsche Grammophon	138.951/3	3 LP	1965	?	Sung in German
		?	?	? CD	?		

S. Armstrong (s), N. Procter (a), K. Bowen (t), J. Cameron (bs), Choir and Symphonic Orchestra of London, L. Stokowski	Modern	Decca	PFS 4113	1 LP	?	1965	Highlights		
H. Harper (s), H. Watts (a), J. Wakefield (t), J. Shirley-Quirk (b)	Modern	Philips	PHS 3-992	3 LP	1966	?1966			
			420 865-2	2 CD	?				
			438 356-2		1993				
			464 703-2		2001				
E. Harwood (s), J. Baker (a), P. Esswood (ct), R. Tear (t), R. Herincx (b), Ambrosian Singers, English Chamber Orchestra, C. Mackerras	Modern	EMI	CZS 762748 2	2 CD	?	1966			
J. Sutherland (s), H. Tourangeau (a), W. Krenn (t), T. Krause (b), Ambrosian Singers, English Chamber Orchestra, R. Bonynge	Modern	Decca	433 740-2	2 CD	?	?			
			467 475-2		2002				
A. L. Silver (s), P. Payne (a), W. Evans (t), A. Opie (bs), The Little Symphony and Chorus of London, A. Davison	Modern	EMI/MFP	2108	1 LP	?	1968	Highlights		
M. Price (s), Y. Minton (ms), A. Young (t), J. Diaz (b), Amor Artis Choir, English Chamber Orchestra, J. Somary	Modern	Vanguard	08.4019.72	2 CD	?	1970	Vol. 11/12 of the "Masterworks" 40 CD box set		
		Brilliant Classics	4018		1993				
			99777-11/12		?2001				
C. Grossmeyer (s), L. Hirst (ms), P. W. Whitmarsh (t), W. Heparnas (bs), Schola Cantorum Oxford, Chamber Orchestra of Jerusalem, M. Rodan	Modern	Concert Hall	SMS 2794-96	3 LP	?	1971			
J. Bowman (ct), R. Tear (t), B. Luxon (bs), Choir of the King's College Cambridge, Academy of St Martin of the Fields, D. Willcocks	Modern	EMI	SLS-845	3 LP	1973	1971-72			
		HMV	C 19702 389		?				
			HMVD 72761-2		?				
H. Donath (s), A. Reynolds (ms), S. Burrows (t), D. McIntyre (b), John Alldis Choir, London Philharmonic Orchestra, K. Richter	Modern	Deutsche Grammophon	?	2 CD	?	1972			
			419 797-2		?				
			453 028-2		?				
Mormon Tabernacle Choir, R. P. Condie	Modern	CBS	61 582	1 LP	?	1973	Highlights (choruses)		
R. Werner (s), H. Riess (ms), P. Schreier (t), T. Adam (bs), Rundfunk-Sinfonie-Orchester Berlin, H. Koch	Modern	Ars Vivendi	2200208	2 CD	?	1973	Sung in German		
			0021242BC		1997		Highlights		
			0093812BC		1998				
F. Palmer (s), H. Watts (a), R. Davies (t), J. Shirley-Quirk (b), English Chamber Choir and Orchestra, R. Leppard	Modern	RCA	CRL 3-1426	3 LP	1976	?1974			
		Erato	2292-45447-2	2 CD	?				
			0927-48726-2	?1 CD	?		?Highlights		
F. Lott, F. Palmer, P. Langridge, R. Lloyd, Huddersfield Choral Society, Royal Philharmonic Orchestra, C. Mackerras	Modern	?	?	2 CD	1988	?	Mozart version Sung in German		
E. Mathis (s), B. Finnilä (a), P. Schreier (t), T. Adam (b), Chor und Orchester des Österreichischen Rundfunk, C. Mackerras	Modern	Archiv Produktion	427 173-2	2 CD	?	1974	Mozart version Sung in German		
R. Woodland (s), N. Procter (ms), P. Esswood (ct), D. Johnson (t), S. Roberts (bs), London Choral Society, English Symphony Orchestra, J. Tobin	Modern	?	?	4 LP	?	1976			
E. Ameling (s), A. Reynolds (ms), P. Langridge (t), G. Howell (b)	Modern	Argo	60-563349-2	3 LP	1976	1976			
		Decca	421 234-2	2 CD	?				
			444 824-2		1996				
F. Lott (s), A. Hodgson (a), P. Langridge (t), U. Cold (b), London Philharmonic Orchestra and Choir, J. Alldis	Modern	Sparrow	SPD 1560	3 CD	2002	1979			
J. Smith (s), C. Brett (ct), M. Hill (t), U. Cold (bs), Worcester Cathedral Choir, la Grande Ecurie et la Chambre du Roy, J.-C. Malgoire	Authentic	CBS	79336	3 LP	?	1979			
J. Nelson (s), E. Kirkby (s), C. Watkinson (a), P. Elliott (t), D. Thomas (b), Choir of Christ Church Cathedral Oxford, Academy of Ancient Music, C. Hogwood	Authentic	L'Oiseau-Lyre	DSLO 618	1 LP	1983	1980	Choruses		
			411 858-2	3 CD	1984				
			430 488-2	2 CD	1991		+ La Resurrezione, Esther & Athalia		
		Decca	475 673-1	8 CD	2005				
J. Smith (s), C. Brett (ct), M. Hill (t), U. Cold (b), Choir of Worcester Cathedral, La Grande Ecurie et la Chambre du Roy, J.-C. Malgoire	Authentic	Sony	SB2K63001	2 CD	?	1980			

J. Blegen (s), K. Ciesinski (ms), J. Aler (t), J. Cheek (bs), Musica Sacra Choir and Orchestra, R. Westenburg	?	RCA	VD 60637	1 CD	?	1981	Highlights
			09026 63317-2	2 CD	?		
Y. Kenny (s), P. Esswood (ct), M. Hill (t), M. Lindén (bs), Bach Choir of Stockholm, Orchestra of the Swedish Broadcast, A. Örwall	Modern	Proprius	7.871/73	3 LP	?	1982	
M. Marshall (s), S. Quirke (s), C. Robbin (a), C. Brett (ct), A. Rolfe-Johnson (t), R. Hale (b), Monteverdi Choir, English Baroque Soloists, J. E. Gardiner	Authentic	Philips	434 297-2	2 CD	1992	1982	
			?	1 CD	?		Highlights
			?	1 CD	?		Highlights (choruses)
E. Gale (s), Marjana Lipovsek (a), W. Hollweg (t), R. Kennedy (b), Stockholm Chamber Choir, Concentus Musicus Wien, N. Harnoncourt	Authentic	Teldec	6.35617	3 LP	1982	1982	
			9031-77615-2	2 CD	1992		
			0630-18952-5		2000		
			3984-27492-2	1 CD	1999		Highlights
			60029-2-RL	1 CD	1989		Highlights
M. Kweksilber (s), J. Bowman (ct), P. Elliott (t), G. Reinhart (b), The Sixteen, Amsterdam Baroque Orchestra, T. Koopman	Authentic	RCA	ECD 2292-45960-2	3 CD	1985	1983 Live	
		Erato	0630-17766-2	3 CD	?		
			0630-17765-2	5 CD	?		+ Resurrezione
K. Erickson (s), S. McNair (s), A. Hodgson (ms), J. Humphrey (t), R. Stilwell (b), Atlanta Chamber Choir, Atlanta Symphony Orchestra, R. Shaw	Modern	Telarc	80093-2	2 CD	1986	1983	
M. Price (s), H. Schwarz (a), S. Burrows (t), S. Estes (b), Chor- und Orchester des Bayerisches Rundfunk, C. Davis	Modern	Philips	412 538-2	3 CD	?	1984	
E. Mathis (s), J. Bowman (ct), C. H. Ahnsjö (t), T. Krause (b), Maryland University Choir, Cathedral Choir Society, Smithsonian Concerto Grosso, A. Dorati	Modern	Pro Arte	232	2 CD	?	1984	
L. Popp (s), B. Fasbaender (ms), R. Gambill (t), R. Holl (bs), Stuttgart Rundfunkchor und -orchester, N. Marriner	Modern	EMI	CDS 7 47577 8	2 CD	?	1984	Sung in German
P. Kwella (s), T. Drew (boy s), M. Cable (a), W. Kendall (t), R. Jackson (bs), Choir of the Westminster Cathedral, London Handel Orchestra, M. Neary	?Modern	ASV	DCA 525	1 CD	?	1984	Highlights
K. Te Kanawa (s), A. Gjevang (ms), K. Lewis (t), G. Howell (b), Chicago Symphony Choir and Orchestra, G. Solti	Modern	Decca	414 396-2	2 CD	1985	1984	
J. Smith (s), H. Kucharek (?), L. Finnie (?), N. Mackie (?), R. Macann (?), ProChriste Choir, ProChriste Orchestra, T. Dean	Modern	Guild	GMDD71123	2 CD	?	1986	
L. Dawson (s), C. Denley (a), D. James (ct), M. Davies (t), M. George (b), The Sixteen, H. Christophers	Authentic	Hyperion	CDA 66251-2	2 CD	?	1986	
			CDD 22019-2				
			RCA				
F. Lott (s), F. Palmer (ms), P. Langridge (t), R. Lloyd (bs), Huddersfield Choral Society, Royal Philharmonic Orchestra, C. Mackerras	Modern	ASV	RD 87786	2 CD	?	1988	Mozart version (sung in English)
			CDDCS230				
			Signum Classics				
A. Augér (s), A. S. von Otter (ms), M. Chance (ct), H. Crook (t), J. Tomlinson (b), English Concert, T. Pinnock	Authentic	Archiv Produktion	423 630-2	2 CD	1988	1988	
E. Kirkby (s), E. van Evera (s), M. Cable (ms), J. Bowman (ct), J. Cornwell (t), D. Thomas (b), Taverner Choir and Players, A. Parrott	Authentic	EMI	CDS 749801 2	2 CD	1989	1988	
		Virgin	5 61330 2		?		
			5 62004 2		2002		
P. Schuman (s), L. Valentini-Terrani (ms), B. Ford (t), G. Howell (b), Ambrosian Singers, I Solisti Veneti, C. Scimone	Modern	Europa/Koch	350 201	2 CD	1990	1989	
		Arts	447 105-2		?		
P. Kwella (s), C. Denley (a), J.M. Ainsley (t), B. Terfel (bs), London Musici and Chamber Choir, M. Stephenson	?	Conifer	CDCF 506	1 CD	?	1989	Highlights
B. Schlick (s), J. Nirouet (ct), A. Stevenson (t), P. Langshaw (bs), Chorale & Orchestre Paul Kuentz	Modern	Pierre Verany	PV 730045	1 CD	1995	?1990	Highlights
A. Michaël (s), Magali Dami (s), J. van Nes (a), H. P. Blochwitz (t), M. Fink (b), Ensemble vocal et instrumental de Lausanne, M. Corboz	Modern	Erato	2292-45497-2	2 CD	?	1990	Sung in German Mozart version
M. Frimmer (s), M. Georg (ms), C. Prégardien (t), S. Schrekenberger (b), Rehinische Kantorei, Das Kleine Konzert, H. Max	Authentic	EMI	CDS 7 54353 2	2 CD	1991	1991	Mozart version
			3511982		2006		
J. Rodgers (s), D. Jones (ms), C. Robson (ct), P. Langridge (t), B. Terfel (b), Collegium Musicum 90, R. Hickox	Authentic	Chandos	CHAN 0522/3	2 CD	?2001	1991	

L. Hunt (s), J. Williams (s), P. Spence (ms), D. Minter (ct), J. Thomas (t), W. Parker (b), U. C. Berkeley Chamber Choir,	Authentic	Harmonia Mundi	HMU 907050.52 HMX 3957120	3 CD 1 CD	1991 ?	1991	+ several alternative versions of arias. Highlights
D. Brown (s), C. Kalisch (ms), R. Saccà (t), A. Miles (b), Gächinger Kantorei, Bach-Collegium Stuttgart, H. Rilling	Modern	Hänsler	98.975	2 CD	?	1991	Sung in German Mozart version
K. Clift (s), C. Robbin (ms), B. Fowler (t), V. Ledbetter (bs), Boston Baroque Choir, Boston Baroque, M. Pearlman	Authentic	Telarc	80322	2 CD	1992	1992	
K. Amps (s), H. Parker (s), A. Davidson (ct), F. Jellard (a), R. Doveton (t), J. Bowen (t), D. van asch (b), A. Peacock (b), Scholars Baroque Ensemble, D. van Asch	Authentic	Naxos	8.550667-668	2 CD	1992	1992	
S. McNair (s), A. S. von Otter (ms), M. Chance (ct), J. Hadley (t), R. Lloyd (b), Academy of Saint-Martin-in-the-Fields, N. Marriner	Modern	Philips	434 692-2 ? 470 044-2	1 CD 2 CD	?1995 1997 2001	1992 Live	Highlights
L. Dawson (s), B. Fink (ms), H. P. Graf (t), C. de Moor (b), S. Varcoe (b), Choeur de Chambre de Namur, La Grande Écurie et la Chambre du Roy, J.-C. Malgoire	Authentic	Astrée Auvidis	E 8509	2 CD	1993	1993	Mozart version
J. Baird (s), J. Lane (ms), D. Price (t), K. Deas (b), Ama Deux Ensemble, V. Radu	Authentic	Vox	VOX2 7502	2 CD	1994	1994	
M.E. Cencic (s), C. Humphries (t), I. Sharpe (?), R. Torday (s), Vienna's Boy Choir, Chorus Viennensis, London Academy, P. Marschik	Modern	Capriccio	60 068-2	2 CD	1994	?	
B. Schlick (s), S. Piau (s), A. Scholl (ct), M. Padmore (t), N. Berg (b), Les Arts Florissants, W. Christie	Authentic	Harmonia Mundi	HMC 901498.99 HMX 290 1498/9 HML 5901498.99	2 CD	1994 ? 2005	1993	
L. Dawson (s), H. Summers (a), J. M. Ainsley (t), A. Miles (b), Choir of King's College Cambridge, Brandenburg Consort, S. Cleobury	Authentic	Argo	440 672-2	2 CD	1994	1992-1993	
L. Dawson (s), H. Summers (a), J. M. Ainsley (t), A. Miles (b), Choir of King's College Cambridge, Brandenburg Consort, S. Cleobury	Authentic	Brilliant Classics	? 92463	1 DVD 2 CD	?2004	?1993	The CD seems to be the soundtrack of the DVD and thus is different from the Argo recording
L. Anderson (s), P. Esswood (ct), N. Mackie (t), S. Roberts (b), Mormon Tabernacle Choir, NightPro Symphony Orchestra, D. Willcocks	Modern	NightPro	NP 1001	2 CD	1995	1995	
M. Julsrød (s), T. Semmingsen (ms), P. Agnew (t), N. Sparbo, Grex Vocalis, Oslo Barokkorkester, C. Hogset	Authentic	Quattro	93311-2	2CD	1997	1996	
D. Röschmann (s), S. Gritton (s), B. Fink (ms), C. Daniels (t), N. Davies (b), Gabrieli Consort & Players, P. McCreesh	Authentic	Archiv Produktion	453 464-2	2 CD	1997	1996	
M. Suzuki (s), Y. Mera (ct), J. Elwes (t), D. Thomas (b), Bach Collegium Japan, M. Suzuki	Authentic	BIS	BIS-CD-891/892	2 CD	1997	1996	
S. Goetz (s), C. Bengtsdotter (a), C. Wittmann (t), M. Horn (b), Mannheimer Vokalisten, Kupfälzisches Kammerorchester, H.-R. Drengemann	?	RBM	?	2 CD	1999	?	
?, P. Simms	?	Arte Nova	?	2 CD	2000	?	
L. Dawson (s), N. Heaston (s), M. Kozena (ms), C. Helekan (a), B. Asawa (ct), J. M. Ainsley (t), R. Smythe (b), B. Bannatyne-Scott (b), Chœur des Musiciens du Louvre, Les Musiciens du Louvre, M. Minkowski	Authentic	Archiv Produktion	459 615-2 471 341-2 Koch Lorber Films	1 CD 2 CD KLF-DV-3058	1999 2001 ?2006	1997	Highlights (original soundtrack of the movie by W. Klein). Highlights (movie by W. Klein).
S. Rubens (s), I. Danz (ms), J. Taylor (t), T. Quasthoff (br), Oregon Bach Festival Choir and Orchestra, H. Rilling	Modern	Hänsler	CD98 198	2 CD	?	1997	
I. Dam-Jensen (s), K. Dolberg (ms), P. Gronlund (t), P. Hoyer (b), Camerata Chamber Choir and Orchestra, M. Bojesen	Modern	Danica Records	DCD 8200/1	2 CD	1998	1998	
R. Amsler (s), E. Bachmann (ms), H. Oswald (t), S. W.M. Friedrich (bs), Bach-Kantorei, Orchester ad fontes, W. Schnetzler	Authentic	Aure Ridenti	?AR 980222	2 CD	1998	1998 Live	
K. Gauvin (s), J. Lane (ms), J. Elwes (t), B. Polegato (bs), Handel & Haydn Society Choir and Orchestra, A. Parrott	?	Arabesque	Z6743-2	2 CD	2000	1999	Mozart arrangement
L. Dawson (s), G. Laurens (ms), C. Daniels (t), A. Abete (b), Coro della Radio Svizzera, I Barocchisti, D. Fasolis	Authentic	Arts	47627-2	2 CD	2001	2000 Live	

S. K. Thornhill (s), M. Wölfel (ct), J. Kobow (t), K. Stiefermann (bs), Knabenchor Hannover, Barockorchester L'Arco, J. Breiding	Authentic	Ars Musici	1359-2	2 CD	2003	2002	
A. Smart (s), W. Towers (ct), M. Hart-Davis (t), G. Carr (bs), Saint Michael's Singers, English Symphony Orchestra, W. Boughton	Modern	Nimbus	NI 510	2 CD	2003	2003	
K. Fuge (s), Y. Adjei (ct), H. Nettinger (t), Y. F. Speer (bs), Regensburger Domspatzen, Musica Florea, R. Büchner	Authentic	Christian Feldgen Music	CFM 25	2 CD	2004	2003	
S. Rostorf-Zamir (s), M.R. Wesseling (ms), K. van Rensburg (t), R. Nolte (b), Dresdner Kammerchor, Lautten Compagney, W. Katschner	Authentic	Coviello Classics	COV 12511	2 CD	2005	?	Sung in German
C. Schäfer, (s), A. Larsson (a), A. Schade (t), G. Finley (b), Arnold Schoenberg Chor, Concentus Musicus Wien, N. Harnoncourt	Authentic	Deutsche Harmonia Mundi (Sony BMG)	82876-72039-2	2 SACD Hybrid	2005	2004	
A. Zukerman (s), D. Taylor (ct), S. Tharp (t), W. Sharp (bs), American Bach Soloists, J. Thomas	Authentic	Delos	DE 3360	2 CD	2005	2004 Live	
M. Allan (s), M. Chance (ct), M. LeBrock (t), C. Purves (bs), Maulbronn Chamber Choir, Hanoverian Court Orchestra, J.	Authentic	K&K	KuK 20	2 CD	2005	2005 Live	
K. Avemo (s), P. Bardon (a), L. Zazzo (ct), K. van Rensburg (t), N. Davies, The Choir of Clare College, Freiburger Barockorchester, R. Jacobs	Authentic	Harmonia Mundi	HMC 901928.29	2 CD	2006	2006	
			HMC 801928.29	2 SACD Hybrid			
H. Jenkinson (trbl), O. Jones (trbl), Robert Brooks (trbl), I. Davies (ct), T. Spence (t), E Dougan (b), Choir of New College Oxford, Academy of Ancient Music, E. Higginbottom	Authentic	Naxos	8.570131-32	2 CD	2006	2006	
S. Hamilton (s), A. Gill (a), C. Wilkinson (a), N. Mulroy (t), M. Brook (b), Dunedin Consort & Players, J. Butt	Authentic	Linn Records	CKD 285	2 SACD Hybrid	2007	2006	
S. Rostorf-Zamir (s), M. R. Wesseling (ms), K. van Rensburg (t), R. Nolte (b), Dresdner Kammerchor, Lautten Compagney, W. Katschner	Authentic	Coviello Classics	COV 12511	2 CD	?2006	?	To be released
M. Petersen (s), M. Oitzinger (a), M. Schäfer (t), M. Rzepka (b), Maulbronn Kammerchor, Hannoversche Hofkapelle, J. Budday	Authentic	K&K	ISBN 978-3-930643-61-5	2 CD	2007	2006	
S. Tritton (s), S. Mingardo (a), M. Padmore (t), A. Miles (b), ?, Londond Symphony Orchestra, C. Davis	Modern	LSO Live	?	2 CD	2007	2006	To be released
HWV 57 - Samson - 1743 - Oratorio							
L. Natale (s), B. Krebs (a), B. Stern (t), N. Farrow (b), A. Berberian (b), ..., Canterbury Choral Society, Collegium Musicum, F. Rikko	Modern	Canterbury Choral Society	CCD-5933-36	2 LP	?1959	1959	
H.U. Mielsch (Samson), G. Stoklassa (Dalila), U. Zollenkopf (Micah), L. Ostenburg (Manoah), G. Wiheims (Harapha), R. Czesla (Israelite woman), L. Apkalns (Messenger), St Jakobi Chor (Göttingen), Hannover Rundfunksymphonieorchester, G. Weissenborn	Modern	Adès	7020/22	3 LP	?	?1960's	Sung in German.
		Everest	6125/3		?		
			3125/3		?		
J. Peerce (Samson), P. Curtin (Dalila), Philistine woman, Israelite woman), J. Preston (a Maiden), L. Parker (Micah), K. Whitelock (Messenger), R. Samuelsen (Manoah), M. Smith (Harapha), Utah University Symphony Chorale, Utah Symphony Orchestra, M. Abravanel	Modern	Bach Guild	BG-648/50 (mono)	3 LP	1963	1963 Live	
			BGS-5060/62 (stereo)				
		Vanguard	131		2000		
A. Young (Samson), M. Arroyo (Dalila), N. Procter (Micah), T. Stewart (Manoah), E. Flagello (Harapha), J. Jennings (Philistine man), H. Donath (s), S. Armstrong (s), Bach Münchenchor und -orchester, K. Richter	Modern	Deutsche Grammophon	413 915-1	4 LP	1969	1968	
		Archiv Produktion	198 461/64		?		
			643.517/20		?		
			453 245-2	3 CD	?		

R. Tear (Samson), J. Baker (Dalila), H. Watts (Micah), J. Shirley-Quirk (Manoah), B. Luxon (Harapha), P. Langridge (Philistine Man), A. Oliver (Israelite man), N. Burrowes (s), F. Lott (s), London Voices, English Chamber Orchestra, R. Leppard	Modern	Musical Heritage Society	MHS 844/5	4LP	1980	1978	
		Erato	2292-45994-2	3 CD	1980		
A. Rolfe Johnson (Samson), R. Alexander (Dalila), J. Kowalski (Micah), A. Scharinger (Manoah), A. Miles (Harapha), C. Prégardien (Philistine Messenger), M. Venuti (Israelite woman, Virgin), A. M. Blasi (Philistine woman, Attendant to Dalila), Arnold Schoenberg Chor, Concentus Musicus Wien, N. Harnoncourt	Authentic	Teldec	9031-74871-2	2 CD	1993	1992	
T. Randle (Samson), L. Russell (Dalila), L. Dawson (Israelite woman, Philistine woman, Virgin), C. Wyn-Rogers (Micah), M. George (Manoa), J. Best (Harapha), The Sixteen, H. Christophers	Authentic	Collins	70382	3 CD	1997	1996	
M. Le Brocq (Samson), S. Pratschke (Dalila), M. Chance (Micah), R. Nolte (Manoah), D. Thomas (Harapha), Maulbronner Kammerchor, Barockorchester der Klosterkonzerte, J. Budday	Authentic	Coro	COR 16008		2002		
HWV 58 - Semele - 1744 - Drama							
J. Vyvyan (Semele), W. Herbert (Jupiter), A. Polak (Juno), H. Watts (Ino), G. Prangnell (Cadmus), G. James (Sommus), J. Whitworth (Athamas), B. Griffith (Iris), St Anthony Singers, New Symphonyc Orchestra of Londo, A. Lewis	Modern	L'Oiseau-Lyre	OL 50099 (mono)	3 LP	1956	?	
			OLS 111-3 (stereo)				
S. Armstrong (Semele), R. Tear (Jupiter), H. Watts (Juno, Ino), J. Diaz (Cadmus, Somnus), M. Deller (Athamas), F. Palmer (Iris), E. Fleet (Apollo), Amor Artis Chorale, English Chamber Orchestra, J. Somary	Modern	Harmonia Mundi	HM 5101/03	3 LP	?	1972	
		Vanguard	71180/82 (stereo)				
			30022/24 (quadraphonic)				
			08 5082 72				
		Regis	82	2 CD	1994		
			?		1998		
					2001		
E. Büchner (Jupiter), R. Werner (Semele), S. Lorenz (Athamas), H.C. Polster (Cadmus), F. Hübner (Sommus), H.-J. Wachsmuth (Apollo), G. Pohl (Juno), R. Hoff (Iris), I. Springer (Ino), T. Thomascke (High Priest), Rundfunkchor Berlin, Solistenvereinigung des Berliner Rundfunks, Rundfunk-Sinfonie-Orchester Berlin, H. Koch	Modern	Berlin Classics	0020902BC	3 CD	1997	1974	Sung in German Part of Athamas transposed
N. Burrowes (Semele), A. Rolfe-Johnson (Jupiter), D. Jones (Juno), C. Denley (Ino), R. Lloyd (Cadmus), D. Thomas (Sommus), T. Penrose (Athamas), P. Kwella (Iris), E. Priday (Apollo), Monteverdi Choir, English Baroque Soloists, J. E. Gardiner	Authentic	Erato	2292-45982-2	2 CD	1983	1981	
K. Battle (Semele), R. Blake (Jupiter), M. Horne (Ino & Juno), S. Ramey (Cadmus & Somnus), J. Gall (Athamas), S. McNair (Iris), Gala Handel Opera Choir, St Luke's Orchestra, J. Nelson	Modern	Legendary Recordings	LR 214-3	3 LP	?	1985	
K. Battle (Semele), J. Aler (Jupiter), M. Horne (Ino & Juno), S. Ramey (Cadmus, Somnus), M. Chance (Athamas), S. McNair (Iris), N. Mackie (Apollo), Ambrosian Opera Chorus, English Chamber Orchestra, J. Nelson	Modern	Deutsche Grammophon	435 782-2	3 CD	1993	1990	
A. Ryberg (Semele), A. Wood (Jupiter), S.-A. Russell (Ino & Juno), S. Bennett (Cadmus, Somnus), T. Cole (Athamas), B. Montgomery (Iris), S. Gilhome (a Deity), P. McMahon (Apollo), C. Everingham (Priest), Cantillation, Sirius Ensemble, A. Walker	Authentic	ABC Classics	980 047-0	3 CD	2004	2002 Live	
D. De Niese (Semele), P. Agnew (Jupiter), G. Laurens (Juno), L. Innes (Ino), J. May (Cadmus, Somnus, Priest), S. Fournier (Athamas), S. Miller (Iris), E. Palacio (Apollo), Opera Fuoco, D. Stern	Authentic	Pierre Verany	PV70402122	2 CD	2004	2003	

HWV 59 - Joseph and his brethren - 1744 - Oratorio									
J. Bowman (Joseph), Y. Kenny (Asenath), J. M. Ainsley (Simeon, Judah), C. Denley (Potiphera, Phanor), M. George (Pharaoh, Reuben), C. Burrowes (Benjamin), King's Consort, R. King	Authentic	Hyperion	CDA 67171/3	3 CD	1996	1996			
HWV 60 - Hercules - 1745 - Drama									
H.C. Polster (?), E. Büchner (?), D. Sofel (?), K. Lövaas (?), H. Dijkstra (?), Rundfunkchor Leipzig, Rundfunk-Sinfonie-Orchester Leipzig, W.-D. Hauschild	Modern	Berlin Classics	0091132BC	? CD	1996	?	? Sung in German		
J. Hines (Hercules), F. Barbieri (Dejanira), E. Schwarzkopf (Iole), F. Corelli (Hyllus), E. Bastianini (Lichas), Coro e Orchestra della Scala di Milano, L. von Matacic	Modern	G. Di Steffano Records	GDS 3001	3 LP	1981	1958 Live	Sung in Italian		
L. Quilico (Hercules), M. Forrester (Dejanira), T. Stich-Randall (Iole), A. Young (Hyllus), N. Lerer (Lichas), Wiener Rundfunkchor und -orchester, B. Priestman	Modern	RCA Victor	SER 5569-71	3 LP	?1976	?			
J. Tomlinson (Hercules), S. Walker (Dejanira), J. Smith (Iole), A. Rolfe-Johnson (Hyllus), C. Denley (Lichas), Monteverdi Choir, English Baroque Soloists, J. E. Gardiner	Authentic	Archiv Produktion	2742 004	3 LP	1983	1982			
G. Saks (Hercules), A. S. von Otter (Dejanira), R. Croft (Hyllus), L. Dawson (Iole), D. Daniels (Lichas), M. Pujol (Priest of Jupiter), Les Musiciens du Louvre, M. Minkowski	Authentic		423 137-2	3 CD					
W. Shimell (Hercules), J. Di Donato (Dejanira), T. Spence (Hyllus), I. Bohlin (Iole), M. Ernman (Lichas), S. Kirkbride (Priest of Jupiter), Les Arts Florissants, W. Christie, L. Bondy (stage director)	Authentic		447 689-2	?					
P. Kooij (Hercules), N. Wemyss (Dejanira), K. Schoch (Hyllus), G. Sämann (Iole), F. Vitthum (Lichas), Jung Kantorei, Barockorchester Frankfurt, J. C. Martini	Authentic	Junge Kantorei	?	3 CD	2002	2001 Live			
HWV 61 - Belshazzar - 1745 - Oratorio									
F. Fehringer (Belshazzar), F. Sailer (Nitocris), H. Muensch (Cyrus), H. Metz (Daniel), R. Titze (Gobrias, Messenger), Chorus and Orchestra of the State Conservatory of Music, H. Grischkat	Modern	Period	TE 1052	2 LP	?	?			
Liebing (?), Laux (?), Muller (?), Friedrich (?), Choir and Orchestra of the Berlin Broadcast, H. Koch	Modern	Ducretet-Thomson	320-C-003/5	3 LP	?	1950's			
W. Jochens (Belshazzar), S. Stahlman (Nitocris), H. Raab (Cyrus), H. Ankersen (Daniel), H. Birkeland (Gobrias), Stuttgart Memorial Chor und Kirchenmusiktag, H. Rilling	Modern	Vox	SVBX 5209	3 LP	?	?			
R. Tear (Belshazzar), F. Palmer (Nitocris), M. Lehane (Cyrus), P. Esswood (Daniel), P. van der Bilt (Gobrias), Stockholm Chamber Choir, Concentus Musicus Wien, N. Harmoncourt	Authentic	Telefunken	6.35326	4 LP	1976	1975			
P. Schreier (Belshazzar), R. Frank-Renecke (Nitocris), U. Trekel-Burckhardt (Cyrus), G. Pohl (Daniel), H. C. Polster (Gobrias), Berliner Singakademie, Kammerorchester Berlin, D. Knothe	Modern		2292-42567-2	3 CD	?				
A. Rolfe-Johnson (Belshazzar), A. Augér (Nitocris), C. Robbin (Cyrus), J. Bowman (Daniel), D. Wilson-Jonhson (Gobrias), English Concert, T. Pinnock	Authentic		0630-10275-2		1995				
M. Brutscher (Belshazzar), S. Kernes (Nitocris), P. van Goethem (Daniel), C. Robson (Cyrus), F.-J. Selig (Gobrias), Kölner Kammerchor, Collegium Cartusianum, P. Neumann	Authentic	Archiv Produktion	Eterna	8 26 757	? LP	1976	Sung in German		
H. Oswald (Belshazzar), S. Kermes (Nitocris), M. Oro (Daniel), E. McQueen (Cyrus), W.M. Friedrich (Gobrias), Bach-Kantorei, Orchester ad fontes, W. Schnetzler	Authentic		Berlin Classics	0090032BC	3 CD	1997			
		Brilliant Classics	Brilliant Classics	99777-8/10	3 CD	?2001	Vol. 8/10 of the "Masterworks" 40 CD box set		
			431 793-2	3 CD	1991	1990			
			477 037-2		2003				

M. LeBrock (Belshazzar, Arioch), M. Allan (Nitocris), M. Chance (Daniel), P. van Goethem (Cyrus), A. Morsch (Gobrias, Messenger), Maulbronner Kammerchor, Hannoversche Hofkapelle, J. Budday	Authentic	K&K	KuK 67	2 CD	2005	2004	
			ISBN 3-930643-00-0				
HWV 62 - Occasional Oratorio - 1746 - Oratorio							
S. Gritton (s), L. Milne (s), J. Bowman (ct), J. M. Ainsley (t), M. George (b), Choir of New College Oxford, Choristers and Choir of the King's Consort, King's Consort, R. King	Authentic	Hyperion	CDA 66691/2	2 CD	1995	1994	
HWV 63 - Judas Maccabaeus - 1747 - Oratorio							
?	Modern	RCA	LSC-6201	? LP	?	?	
H. Boatwright (s), E. Alberts (a), W. Hess (t), P. Matthen (b), Boy's Choir of Christ Church Cambridge, M.I.T. Chorus, Glee Club, Symphony Orchestra, K. Liepmann	Modern	?	XTV 18850-53	2 LP	195?	1952	
Prague Opera Soloists, Choir and Orchestra, J. Balzer	Modern	Allegro	1524-25	2 LP	1954	?	
J. Peerce (Judas), M. Arroyo (Israelitish woman), M. Davenport (Israelitish woman, Messenger), D. Smith (Simon), L. Avery (Israelite), Vienna Academy Chorus, Vienna State Opera Orchestra, T. Schermann	Modern	Desto	D452-454 (mono)	3 LP	?	?	
		Vox Box	CDX 5125	2 CD	1995		
J. McCollum (Judas), M. Arroyo (s), G. Bumbry (a), M. Sorensen (bs), D. Watts (bs), University of Utah Chorus, Children's Choir of the Whittier School, Utah Symphony Orchestra, M. Abravanel	Modern	Westminster	XWN 3310 (mono)	3 LP	1959	?	
F. Wunderlich (Judas Maccabaeus), A. Giebel (Israelite woman), N. Pöld (Israelite man), J. Falk (Messenger), L. Welter (Simon), Chor- und Orchester des Bayerischer Rundfunk, R. Kubelik	Modern	Melodram	28026	2 CD	?	1963	Sung in German + Highlights from Serse, Giulio Cesare, Messiah, Alcina
		Orfeo	C4759921	2 CD	2000		Sung in German
E. Haefliger (Judas Maccabaeus), M. Stader (Israelite woman), E. Hartwig (Israelite man), D. Fischer-Dieskau (Simon), C. van Dijk (Eupolemus), RIAS Chor und Orchester, F. Fricsay	Modern	Melodram	MEL 222	2 LP	?	?	Sung in German
E. Haefliger (Judas Maccabaeus), G. Janowitz (Israelite woman), H. Töpper (Israelite woman), P. Schreier (Israelite man), T. Adam (Simon), S. Vogel (Eupolemus), Berliner Rundfunkchor und -orchester, H. Koch	Modern	Deutsche Grammophon	139.248/50	3 LP	?	1966	Sung in German
		Berlin Classics	0091 122BC	2 CD	?		
P. Schreier (Judas Maccabaeus), H. Donath (Israelite woman), M. Lipovsek (Israelite man), J. Bröcheler (Simon), A. Browner (Messenger), Süddeutscher Madrigalchor Stuttgart, Ludwigsburg Festspielorchester, W. Gönnenwein	Modern	Deutsche Harmonia Mundi	157 169515 3	3 LP	?	?	Sung in German
G. Janowitz (?), E. Haefliger (?), P. Schreier (?), H. Töpper (?), T. Adam (?), S. Vogel (?), Solistenvereinigung & Grosser Chor des Berliner Rundfunks, Rundfunk-Sinfonie-Orchester Berlin, H. Koch	Modern	Berlin Classics	0091122BC	2 CD	1996	?	? Sung in German
A. Young (Judas Maccabaeus), H. Harper (Israelite woman), H. Watts (Israelite man), J. Shirley-Quirk (Simon), Amor artis Choir, Wandsworth School Choir, English Chamber Orchestra, J. Somary	Modern	Vanguard	VCS 10105/7	3 LP	?	?	Highlights Vol. 4/5 of the 40 CD "Masterworks" box set
			4071	2 CD	1993		
			4073	1 CD			
			Regis	?	2001		
			Brilliant Classics	99777-4/5	??2001		
R. Davies (Judas Maccabaeus), F. Palmer (Israelite woman), J. Baker (Israelite man), J. Shirley-Quirk (Simon), P. Esswood (Messenger), C. Keyte (Eupolemus), Wandsworth School Choir, English Chamber Orchestra, C. Mackerras	Modern	Archiv Produktion	Alto	ALC2002	?	1977	
			2 710 021	3 LP	?		
			2 723 050		?		
			413 906-1		?		
			447 692-2	2 CD	?		
Meier, Schmid, Magnus, Dürmüller, Wörle, Selig, Schlierbacher Mottetenchor & Kammerorchester, T. Fey	Modern	Christophorus	CHR 77128	2 CD	?	1992	
J. McDougall (Judas Maccabaeus), E. Kirkby (Israelite woman), C. Denley (Israelite man), M. George (Simon), J. Bowman (Messenger, Priest), S. Birchall (Eupolemus), Choir of New College Oxford, King's Consort, R. King	Authentic	Hyperion	CDA 66641/2	2 CD	1992	1992	

G. de Mey (Judas Maccabaeus), L. Saffer (Israelite woman), P. Spence (Israelite man), D. Thomas (Simon), B. Asawa (Messenger), L. Kromm (Eupolemus), N. McGegan	Authentic	Harmonia Mundi	HMU 907077.78 HMX2907374/75	2 CD	1993 2006	1992	
M. Le Brocq (Judas Maccabaeus), S. Pratschke (Israelite woman), C. King (Israelite man), C. Purves (Simon), C. Humphries (Messenger), Maulbronner Kammerchor, Musica Florea Prag, J. Budday	Authentic	K&K	ISBN: 3-930643-71-5	2 CD	2000	2000 Live	
D. Johannsen (Judas Maccabaeus), C. Horak (Israelite woman), H. Haselböck (Israelite man), K. Sander (Simon), T. Künné (Messenger, Priest), G. Friedrich (Eupolemus), Altenburger Sängerknaben, Wiener Singakademie, Barucco, H. Ferlesch	Authentic	ORF	478	2 SACD	2007	2006 Live	
HWV 64 - Joshua - 1748 - Oratorio							
T. Mills (Joshua), H. Morrison (Caleb), A. Bailey (Othniel), M. Culwell (Achsah), H. Flemming (Angel), Collegium Musicum of the University of Missouri Chorus and Orchestra, A.C. Minor	Modern	University of Missouri Press	32702	3 LP	?1968	1967-68	
J. Aler (Joshua), J. Baird (Achsah), D'A. Fortunato (Othniel), J. OStendorf (Caleb), Palmer Singers, Brewer Chamber Orchestra, R. Palmer	Authentic	Newport Classics	NPD 85515	2 CD	1991	?	
J. M. Ainsley (Joshua), E. Kirkby (Achsah), J. Bowman (Othniel), M. George (Caleb), A. Oliver (Angel), Choir of New College Oxford, King's Consort, R. King	Authentic	Hyperion	CDA 66461/2	2 CD	1991	1990	
HWV 65 - Alexander Balus - 1748 - Oratorio							
W. Hoberg (Alexander Balus), A. Fahberg (Cleopatra), H.-O. Hudemann (Ptolomee), R. Gilvan (Jonathan), E. Ritter (Aspasia), Handel Choir of Mannheim, Convivium Musicum, R. Treiber	?	Da Camera Magna	SM 94009	3 LP	?	1965 Live	Sung in German Alexander's part is transposed
		Musica Rara	MUS-30/32	?	?		
D'Anna Fortunato (Alexander Balus), J. Baird (Cleopatra), J. Lane (?), L. Gratis (?), F. Urrey (?), P. Castaldi (?), Palmer Singers, Brewer Chamber Orchestra, R. Palmer	Authentic	Newport Classic	NPD 856252	2 CD	?	1997	
C. Denley (Alexander Balus), L. Dawson (Cleopatra), M. George (Ptolomee), C. Daniels (Jonathan), C. McFadden (Aspasia), Choir of New College Oxford, Choir of the King's Consort, King's Consort, R. King	Authentic	Hyperion	CDA 67241/2	2 CD	1997	1997	
HWV 66 - Susanna - 1749 - Oratorio							
L. Hunt (Susanna), D. Minter (Joacim), J. Feldman (Daniel, an attendant), J. Thomas (first Elder), D. Thomas (second Elder), W. Parker (Chelsias, Judge), U. C. Berkeley Chamber Choir,	Authentic	Harmonia Mundi	HMU 907030.32	3 CD	1990	1989	
			HMT 7907168	1 CD	?		Highlights
			HMX 2907358.59	2 CD	2003		Highlights (+ highlights from <i>Theodora</i>)
E. von Magnus (Susanna), S. Buwilda (Joacim), R. Holton (Daniel), J. Elwes (first Elder), T. Sol (second Elder), Kölner Kammerchor, Collegium Cartesianum, P. Neumann	Authentic	MDG	MDG 332 0945-2	3 CD	1999	1999 Live	
HWV 67 - Solomon - 1749 - Oratorio							
J. Cameron (Solomon), A. Young (Zadok), E. Morison (?), L. Marshall (s), Beecham Choir Society, Royal Philharmonic, T. Beecham	Modern	Columbia	33CX 1397	2 LP	?	1956	Solomon's part is transposed
		Angel	3546 B		?		
		Somm	Somm 17		2004		Arranged by T. Beecham
J. Diaz (Solomon), S. Armstrong (Queen, Queen of Sheba, first Harlot), F. Palmer (second Harlot), R. Tear (Zadok), M. Rippon (a Levite), Amor Artis Choir, English Chamber Orchestra, J. Somary	Modern	Vanguard	71.204/6	3 LP 2 CD	?	?	Solomon's part is transposed
			146		2001		
			Regis		2001		
			Brilliant Classics		?2001		Vol. 6/7 of the 40 CD "Masterworks" box set
R. Werner (?), E. M. Bundschuh (?), H. Termer (?), S. Suske (?), M. Schiml (?), E. Büchner (t), J. Vogt (?), H. C. Polster (?), Rundfunkchor Berlin, Rundfunk-Sinfonieorchester Berlin, H. Rögner	Modern	Berlin Classics	?	3 CD	1981	?	?Sung in German
			0021892BC		2000		
J. Shirley-Quirk (Solomon), S. Endich (Queen, First Harlot), P. Brooks (Queen of Sheba, Second Harlot), A. Young (Zadok), W. Wolff (a Levite), Vienna Jeunesse Chorus, Vienna Opera Orchestra, S. Simon	Modern	RCA	LSC-6187	3 LP	?	1968	Solomon's part is transposed

C. Watkinson (Solomon), N. Argenta (Queen), B. Hendricks (Queen of Sheba), J. Rodgers (first Harlot), D. Jones (second Harlot), A. Rolfe-Johnson (Zadok), S. Varcoe (a Levite), Monteverdi Choir, English Baroque Soloists, J. E. Gardiner	Authentic	Philips	412 612-2	2 CD	1991	1984	
			475 756-2		2006		
A. Scholl (Solomon), I. Dam-Jensen (Queen), S. Gritton (Queen of Sheba), A. Hagley (first Harlot), S. Bickley (second Harlot), P. Agnew (Zadok), P. Harvey (a Levite), Gabrieli Consort & Players, P. McCreesh	Authentic	Archiv Produktion	459 688-2	3 CD	1999	1998	
M. Chance (Solomon), N. Argenta (Queen, first harlot), L. Reviol (Queen of Sheba, second Harlot), J. Podger (Zadok), S. Balbach (a Levite), Maulbronner Kammerchor, Hannoversche Hofkapelle, J. Budday	Authentic	K&K	KuK 73	2 CD	2004	2003	
E. Wolak (Solomon), E. Scholl (Queen, Second Harlot), N. Wemyss (Queen of Sheeba, First Harlot), K. Schoch (Zadok), M. Vieweg (a Levite), Junge Kantorei, Barockorchester Frankfurt, J.C. Martini	Authentic	Junge Kantorei	8.557574-75	2 CD	2006	2004 Live	
S. Connolly (Solomon), C. Sampson (Queen), S. Gritton (Queen of Sheeba), M. Padmore (Zadok), D. Wilson-Johnson (Levite), RIAS Kammerchor Berlin, Akademie für Alte Musik Berlin, D. Reuss	Authentic	Harmonia Mundi	?	? CD	2007	2006	To be released

HWV 68 - *Theodora* - 1750 - Oratorio

H. Harper (Theodora), M. Forrester (Didymus), M. Lehane (Irene), A. Young (Septimus), J. Lawrenson (Valens), Amor Artis Choir, English Chamber Orchestra, J. Somary	Modern	Vanguard	VCS 1050/1/2	3 LP	?	1968	
			08 4075 72	2 CD	1992		
			4074		1993		
R. Alexander (Theodora), J. Kowalski (Didymus), J. van Nes (Irene), H. P. Blochwitz (Septimus), A. Scharinger (Valens), Arnold Schönberg Chor, Concentus Musicus Wien, N. Harnoncourt	Authentic	Teldec	2292-46447-2	2 CD	1991	1990 Live	
L. Hunt (Theodora), D. Minter (Didymus), J. Lane (Irene), J. Thomas (Septimus), D. Thomas (Valens), U. C. Berkeley Chamber Choir, Philharmonia Baroque Orchestra, N. McGegan	Authentic	Harmonia Mundi	HMU 907060.62	3 CD	1992	1991	Highlights (+ highlights from <i>Susanna</i>)
D. Upshaw (Theodora), D. Daniels (Didymus), L. Hunt (Irene), R. Croft (Septimus), F. Olsen (Valens), Orchestra of the Age of Enlightenment, W. Christie, P. Sellars (stage director)	Authentic	Kultur	D2099	1 DVD Video	?		
S. Gritton (Theodora), R. Blaze (Didymus), S. Bickley (Irene), P. Agnew (Septimus), N. Davies (Valens), Gabrieli Consort & Players, P. McCreesh	Authentic	Archiv Produktion	469 061-2		?		
J. Zommern (Theodora), S. Buwaldzka (Didymus), H. Rasker (Irene), K. Schoch (Septimus), T. Sol (Valens), Kölnische Kammerchor, Collegium Cartusianum, P. Neumann	Authentic	MDG	MDG 332 1019-2	3 CD	2000	2000 Live	
S. Daneman (Theodora), D. Taylor (Didymus), J. Galstian (Irene), R. Croft (Septimus), N. Berg (Valens), L. Slaars (Messenger), Les Arts Florissants, W. Christie	Authentic	Erato	092743181 2	3 CD	2003	2000	

HWV 69 - *The Choice of Hercules* - 1751 - Drama

J. Bowman (Hercules), H. Harper (Pleasure), H. Watts (Virtue), R. Tear (Attendant of Pleasure), Choir of the King's College Cambridge, Academy of St Martin in the Fields, P. Ledger	Modern	EMI	ASD 3148	1 LP	?	?	+ <i>Alexander's Feast and Saul</i>
		Angel					
		His Master's Voice					
		Virgin Classics					
A. Zaepffel (Hercules), V. Hruba-Freiberg (Pleasure), A. Augér (Virtue), E. Büchner (attendant of Pleasure), Choir of the University of Leipzig, Neue Collegium Musicum Bach, Max Pommer	Modern	Eterna	5 62118 2	5 CD	2003	1982	
		Pro Arte	8 27 751	1 LP	?		
		Capriccio	PAM 1501		?		
		Hyperion	10019	1 CD	?		
R. Blaze (Hercules), S. Gritton (Pleasure), A. Coote (Virtue), C. Daniels (attendant of Pleasure), King's Consort, R. King	Authentic	Musical Heritage Society	CDA 67298	20	2002	2001	+ <i>Hearken unto me</i> , anthem by M. Greene
			5168526		2003		

HWV 70 - <i>Jephtha</i> - 1752 - Oratorio									
A. Young (Jephtha), R. Gist (Iphis), H. Watts (Storge), M. Forrester (Hamor), J. Lawrenson (Zebul), S. Woolff (Angel), Amor Artis Chorale, English Chamber Orchestra, J. Somary	Modern	Vanguard	VCS 10077/8/9	3 LP	?	?1969			
			08 591 73	3 CD	1995				
P. Schreier (Jephtha), A. Stole (Iphis), G. Prentzlow (Storge), A. Burmeister (Hamor), T. Adam (Zebul), G. Fetting (Angel), Berliner Rundfunkchor, Berliner Kammerorchester, H. Koch	Modern	Ariola-Eurodisc	80541XK	2 LP	?	1970	Sung in German		
		Eurodisc	80541	3 LP	?				
W. Hollweg (Jephtha), E. Gale (Iphis), G. Linos (Storge), P. Esswood (Hamor), T. Thomaschke (Zebul), G. Sima (Angel), Arnold Schoenberg Chor, Concretus Musicus Wien, N. Harnoncourt	Authentic	Telefunken	6.35499	4 LP	1979	1979			
		Teldec	2292-42592-2	3 CD	?				
			0630-17390-2		1997				
A. Rolfe-Johnson (Jephtha), M. Marshall (Iphis), A. Hodgson (Storge), P. Esswood (Hamor), C. Keyte (Zebul), E. Kirkby (Angel), Academy of Saint-Martin-in-the-Fields, N. Marriner	Modern	Argo	D181D4	4 LP	?	1979	+ Chandos Anthem n°2 under Willcocks		
			414 183-1	3 LP	?1985				
		Decca	425 701-2	3 CD					
N. Robson (Jephtha), L. Dawson (Iphis), A. S. von Otter (Storge), M. Chance (Hamor), S. Varcoe (Zebul), R. Holton (Angel), Monteverdi Choir, English Baroque Soloists, J. E. Gardiner	Authentic	Philips	422 351-2	3 CD	1989	1988 Live			
J. M. Ainsley (Jephtha), C. Oelze (Iphis), C. Denley (Storge), A. Köhler (Hamor), M. George (Zebul), RIAS Kammerchor, Akademie für Alte Musik Berlin, M. Creed	Authentic	Berlin Classics	0010572BC	3 CD	1994	1992	Vol. 1/3 of the 40 CD "Masterworks" box set		
		Brilliant Classics	99777-1/3		?2001				
			99956		2001				
J. Podger (Jephtha), E. Kirkby (Iphis), M. Paulsen (Storge), C. Humphries (Hamor), S. Varcoe (Zebul), Maulbronner Kammerchor, Barockorchester der Klosterkonzerte, J. Budday	Authentic	K&K	LCO4457	2 CD	1999	1998 Live			
J. M. Ainsley (Jephtha), D. Labelle (Iphis), W. Te Brummelstroete (Storge), F. Witzthum (Hamor), W. Berger (Zebul), N. Or (Angel), Winchester Cathedral Choir, The English Concert, N. McGegan	Authentic	(Göttingen Festival)			2 CD	2003	2003 Live		
P. Agnew (Jephtha), L. Larsson (Iphis), G. Laurens (Storge), ? (Hamor), ? (Zebul), ? (Angel), ?, Opera Fuoco, D. Stern	Authentic	Pierre Verany	PV 707032	2 CD	2007	?	To be released		
HWV 71 - <i>The Triumph of Time and Truth</i> - 1757 - Allegorical Oratorio									
G. Fisher (Beauty), E. Kirkby (Deceit), C. Brett (Counsel), I. Partridge (Pleasure), S. Varcoe (Time), London Handel Choir and Orchestra, D. Darlow	Authentic	Hyperion	A 66071/2	2 LP	1986	1982			
			CDA 66071/2	2 CD	2005				
			CDD 22050						
Cast	Instr.	Label	Catalog N°	Medium	Released	Recorded	Comments		