

# HANDEL AND HIS EIGHTEENTH-CENTURY PERFORMERS

## Programme

### SATURDAY 21 NOVEMBER, THE FOUNDLING MUSEUM

- 9.30 am     *Registration*
- 10.00     *Welcome: Donald Burrows*
- Session 1   Singers and Players**  
Chair: Donald Burrows
- 10.10     **Graydon Beeks**  
Handel and his performing forces at Cannons
- 10.45     **David Hunter**  
To preposition singers: with whom do they work for, against, near, among, with, opposite, without, around, alongside, despite, contrary to, until?
- 11.20     *Coffee*
- Session 2   Singers and Opera in the 1720s (A)**  
Chair: Reinhard Strohm
- 11.45     **Adriana De Feo**  
The roles for Giuseppe Maria Boschi in Handel's and Antonio Lotti's operas
- 12.20 pm   **Konstanze Musketa**  
'Sung by Signor Riemschneider': Johann Gottfried Riemschneider (1691–1742), Zachow's scholar and Handel's singer on the London opera stage
- 12.55     *Lunch*
- Session 3   Singers and Opera in the 1720s (B)**  
Chair: David Vickers
- 2.15     **Randall Scotting**  
The other Senesino: Handel's singer in context
- 2.50     **Liam Gorry**  
'In which Senesino gained so much reputation as an actor, as well as singer': Senesino and *recitativo accompagnato* – the evidence
- 3.25     *Tea*
- Session 4   Singers and Opera in the 1720s (C)**  
Chair: Terence Best
- 3.50     **Hans-Dieter Clausen**  
Cuzzoni's Cleopatra, or: The limits of a singer's influence on his part

- 4.25      **Wolfgang Hirschmann**  
Performing Handel on the German stage: The case of *Riccardo Primo*
- 7.30      *Concert at St George's Church, Bloomsbury Way, WC1A 2SA*

**SUNDAY 22 NOVEMBER, THE FOUNDLING MUSEUM**

- 9.30 am    *Registration*
- Session 5   Singers and Opera in the 1730s (A)**  
Chair: Andrew Jones
- 10.00      **John H. Roberts**  
The London *pasticci* of 1730-31: Singers, composers, and impresarios
- 10.35      **Judit Zsovár**  
Transforming one another: Shaping Strada's vocal art – Inspiring Handel to new compositional thinking
- 11.10      *Coffee*
- Session 6   Singers and Opera in the 1730s (B)**  
Chair: Helen Coffey
- 11.40      **Graham Cummings**  
Handel, Giovanni Carestini and the 1734-35 London opera season
- 12.15 pm   **Matthew Gardner**  
The singer as composer: Gioacchino Conti and Handel
- 12.50      *Lunch*
- Session 7   Performing Oratorio**  
Chair: Silas Wollston
- 2.15      **Natassa Varka**  
Charles Jennens's version of *Joseph and his Brethren*
- 2.50      **David Hurley**  
The 'altered da capo' air in Handel's *Alexander Balus*
- 3.25      *Tea*
- Session 8   Vocal style**  
Chair: Berta Joncus
- 3.50      **Jonathan Rhodes Lee**  
Cibber and Frasi: Singers of sentiment
- 4.25      **Suzanne Aspden**  
Sweet birds: The Handelian sound in the later eighteenth century
- 7.00      *Conference dinner*

**MONDAY 23 NOVEMBER, OPEN UNIVERSITY, CAMDEN**

9.30 am *Registration*

**Session 9 Singers and Oratorio in the 1740s and 1750s (A)**

Chair: Ruth Smith

10.00 **Andrew Shryock**

Thomas Lowe: Another tenor voice

10.35 **David Vickers**

Handel and Giulia Frasi in context

11.10 *Coffee*

**Session 10 Singers and Oratorio in the 1740s and 1750s (B)**

Chair: Matthew Gardner

11.40 **Olive Baldwin and Thelma Wilson**

Who was Mr Brent?

12.15 pm **Patricia Howard**

Learning about Guadagni's voice from his Handelian roles

12.50 *Lunch*

**Session 11 Performing for Pleasure and Profit**

Chair: Colin Timms

2.15 **Alison DeSimone**

Handel's greatest hits: The composer's music in eighteenth-century benefit performances

2.50 **Berta Joncus**

'Bliss is only found ... when Beard and Frasi sing': Handel, celebrity singers and Ranelagh Garden concerts

3.25 *Tea*

**Session 12 Leading performance**

Chair: Donald Burrows

3.50 **Eduardo Sola Chagas Lima**

Handel and the notion of an orchestra leader

4.25 **Peter Holman**

'Handel several times reproved him till he wept':  
The composer as musical director

5.00 *Conference ends*